

(♩ = 60)

Primeira dôr

Moderato

Nº 11

First system of musical notation. Treble clef, key of D major (two sharps), 4/8 time signature. The piece is marked *p* (piano). The bass line starts with a whole rest, then enters with eighth notes. Fingerings are indicated with numbers 1-5. A circled 'e' is written below the first measure of the bass line.

Second system of musical notation. Treble clef, key of D major. The piece is marked *p*. The bass line continues with eighth notes and rests. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble clef, key of D major. The piece is marked *poco ritenuto*. The bass line continues with eighth notes and rests. Fingerings are indicated with numbers 1-5. A circled 'C' is written below the first measure of the bass line.

Fourth system of musical notation. Treble clef, key of D major. The piece is marked *a tempo*. The bass line continues with eighth notes and rests. Fingerings are indicated with numbers 1-5. A circled 'e' is written below the first measure of the bass line.

Fifth system of musical notation. Treble clef, key of D major. The piece is marked *f* (forte) and *sf* (sforzando). The bass line continues with eighth notes and rests. Fingerings are indicated with numbers 1-5. A circled 'e' is written below the first measure of the bass line.

KINDERSZENEN

OPUS 15^{*)}

Leichte Stücke für das Pianoforte

Komponiert 1838 – Erschienen 1839

Von fremden Ländern und Menschen

M. M. ♩ = 108

1. *p*

5. *p*

9. *p* *ritard.* *ritard.*

14. *p*

18.

^{*)} Hauptquelle: Erstdruck Breitkopf & Härtel (Pl. Nr. 6016); dazu Nebenquellen (auch autographe). Näheres s. Archiv f. Musikwiss. XXV, S.46 ff.

Principal source: 1st edn. Breitkopf & Härtel (P. No. 6016); secondary sources thereto (also autographic). Further particulars, Arch. f. Musikw. XXV, p. 46 ff.

Source principale: 1e éd. Breitkopf & Härtel (p. no 6016); en outre, sources secondaires (y compris des autogr.). Détails, cf. Arch. f. Musikw. XXV, p. 46 ss.

Träumerei

M. M. ♩ = 100

7.

*p**Ped.**Ped.*

5

ritard.

10

Ped.

15

*ritard.**Ped.*

20

ri - tar - dan - do

*p**Ped.*

41