

SELF-TEST 18-2

(Answers begin on page 622.)

A. Analysis.

1. This excerpt begins and ends in e, with a modulation to the relative major in between. Label chords and NCTs, showing the common chords as demonstrated in this chapter.

Bach, "Keinen hat Gott verlassen"

2. Label chords and NCTs. Why is it unlikely that Bach was thinking of the sonority on the last eighth of m. 7 as a seventh chord?

Bach, "Jesu, Jesu, du bist mein"