

EXPOSIÇÃO 1

Handwritten musical score for a piece in C major, 2/4 time. The score is divided into sections with their respective measures and harmonic analysis:

- SUJEITO (1-4):** Treble clef, 1 measure. Chords: I , IV^6 , i^6 , IV^7 . Includes a repetition of the first measure.
- EPISÓDIO 1 (3-6):** Treble clef, 3 measures. Chords: I , IV^7 , III^6 , IV^7 . Includes a sequence of the first measure.
- EPISÓDIO 2 (7-10):** Treble clef, 3 measures. Chords: I , IV^7 , III^6 , IV^7 . Includes a sequence of the first measure.
- EXPOSIÇÃO 2 (EM III) (11-14):** Treble clef, 3 measures. Chords: I , IV^7 , III^6 , IV^7 . Includes a sequence of the first measure.
- EPISÓDIO 3 (15-18):** Treble clef, 3 measures. Chords: I , IV^7 , III^6 , IV^7 . Includes a sequence of the first measure.
- EPISÓDIO 4 (19-22):** Treble clef, 3 measures. Chords: I , IV^7 , III^6 , IV^7 . Includes a sequence of the first measure.
- PONTE a MODULAÇÃO (23-26):** Treble clef, 3 measures. Chords: I , IV^7 , III^6 , IV^7 . Includes a sequence of the first measure.

EPISÓDIO 5

Handwritten musical score for Episode 5, measures 14-17. The score is in treble and bass clef. Measure 14 starts with a treble clef and a key signature of one flat. The bass line is marked 'Contr. vico/d'. Arrows labeled 'sequ.' indicate sequential phrasing across measures 14, 15, 16, and 17. Measure 16 contains a boxed 'a' and a measure rest.

EXPOSICÃO (3)

EPISÓDIO 6

Handwritten musical score for Exposition (3) and Episode 6, measures 17-20. Measure 17 is marked 'a' and 'vico V7'. Measure 18 is marked '(i) V7'. Measure 19 is marked 'RESPOSTA (a OITAVA) V7'. Measure 20 is marked '(EPIB. I) vico V7 resp.'. The text 'SUJEITO (em i)' is written above the treble staff in measure 18. Arrows labeled 'sequ.' indicate sequential phrasing.

EXPOS (4) ou EPI: QUASE STRETTO

Handwritten musical score for Exposition (4) or Episode, measures 20-23. Measure 20 is marked 'I contrap'. Measure 21 is marked 'i (sequ) vico V7'. Measure 22 is marked 'V7'. Measure 23 is marked 'i6 V5'. The text 'SUJ. CURTO' is written above the treble staff in measure 23. Arrows labeled 'sequ.' indicate sequential phrasing.

CODA (CADÊNCIA)

Handwritten musical score for the Coda (Cadence), measures 23-26. Measure 23 is marked '23'. Measure 24 is marked 'vico V5'. Measure 25 is marked 'i6 bII6'. Measure 26 is marked 'V6 (IV7) i'. Arrows labeled 'seq.' and 'sequ.' indicate phrasing.

curva tonal:

Handwritten tonal curve diagram showing the sequence of notes and chords: a → c → e → d → c → a. Below the notes are Roman numerals: i, III, iv, III, i.