

Lullaby of Birdland

George Shearing

This musical score is for the jazz standard "Lullaby of Birdland" by George Shearing. It is written for piano and guitar in the key of D major (one sharp) and common time (C). The score is divided into two main sections, A and B, which are repeated.

Section A: This section begins with a piano introduction. The melody is primarily in the right hand, featuring eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Section A consists of two measures, each repeated twice, for a total of four measures.

Section B: This section follows Section A and also consists of two measures, each repeated twice, for a total of four measures. The melody continues in the right hand, often using triplets and sixteenth notes, with the left hand maintaining a consistent rhythmic pattern.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. It also features repeat signs and first/second endings to guide the performer through the piece. The overall style is characteristic of mid-20th-century jazz piano.