

Sonata

W. A. MOZART
K. 332, composed in 1778

TEMA 1

Allegro

1^o PERÍODO: 4 + 8 comp. (cov 1A 13)?
2^o PERÍODO: 4 + 4 comp.

12

(p)

F: I V^7/IV IV_4^6 ii^6 vii^6 I (V_4^6)

2^o período: estilo de minuetto

7

tr

(cresc.) (f) (p)

I - 6 ii^6 I_4^6 I IV_4^6 I I_4^6 vi ii^6 V^7 I - 6 I V

14

I_4^6 V. I - 6 I V I_4^6 V^7 I V^7

21

TRANSIÇÃO

I V^7 I vi vii^6_5/vi

(sf) (sf)

27

vi^6 vii^6_5/V

(sf) (sf)

$\bar{E}: vii^6_5$

(31)

i^6 VI^6

(35)

$Ger+6$ V i V i

(39)

TEMA 2A

V I V^7 I V I IV^6

(46)

V^6 6 I IV^6 ii^6 V I V^6 6

(51)

TEMA 2B

I I^6 V I IV^6 V^6 6 I ii^6 V^7 I

(57)

V^7 i V^7 f p f p

62

Measures 62-67. The music is in 2/4 time, featuring a piano (p) and forte (f) dynamic contrast. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The harmonic structure is indicated by Roman numerals and figured bass notation below the staff.

Harmonic structure: $f VII^{\circ} \bar{7}$ $f III M^{\circ} \bar{7}$ $f VI M^{\circ} \bar{7}$ $f li \phi \bar{7}$ $f V^{\circ} \bar{7}$ VI li^6 $viio^6_4$ $V - \bar{7}$ $viio^{\circ}_7/V$

68

TEMA 2 C

Measures 68-74. The music continues with a piano (p) dynamic. A crescendo (cresc.) is marked in measure 70. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The harmonic structure is indicated by Roman numerals and figured bass notation below the staff.

Harmonic structure: $V - \bar{7}$ $viio^{\circ}_7/V$ $(V \text{ alterna } viio^{\circ}_7/V)$ V $- \bar{7}$ $C: IV$ I $V^{\circ} \bar{7}$ vi

75

Measures 75-81. The music continues with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The harmonic structure is indicated by Roman numerals and figured bass notation below the staff.

Harmonic structure: li^6 I^6_4 V I IV^6_4 I $V^{\circ} \bar{7}$ vi li^6 I^6_4 $viio^6_4$

82

Measures 82-85. The music continues with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The harmonic structure is indicated by Roman numerals and figured bass notation below the staff.

Harmonic structure: (I^6_4) $f li$ $viio^{\circ}_7/vi$ vi li^6 I^6_4 $viio^6_4$ lii (I^6_4) $viio^{\circ}_7/vi$ vi li^6 I^6_4 V (V)

86

TEMA DE FECHAMENTO

Measures 86-88. The music continues with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The harmonic structure is indicated by Roman numerals and figured bass notation below the staff.

Harmonic structure: I IV^6_4 I

89

Measures 89-92. The music continues with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The harmonic structure is indicated by Roman numerals and figured bass notation below the staff.

Harmonic structure: IV^6_4 I vi li V I

DESENVOLVIMENTO

C: → g: → a: → r

(94)

Handwritten musical score for measures 94-101. The key signature is one flat (B-flat). The score includes piano (p) and sforzando (sf) markings. Chord symbols below the staff include I, I⁴₄, V, I, I⁶₄-V, II⁶, V⁷, I, and V⁴₃. A bracketed annotation [cinda C:] is present at the beginning.

(102)

Handwritten musical score for measures 102-109. The score includes sforzando (sf) and piano (p) markings. Chord symbols below the staff include I, I⁶₄-V, I, I⁶₄-V, II⁶, V⁷, and I.

(110)

Handwritten musical score for measures 110-115. The score includes forte (f) and piano (p) markings. Chord symbols below the staff include V⁷, I, V⁷, and f II⁶₅. A handwritten annotation "g: a:" is present.

(116)

Handwritten musical score for measures 116-121. The score includes forte (f) and piano (p) markings. Chord symbols below the staff include f I⁶₅, f II⁶₅, f I⁶₅, f V⁶₅, and f I⁶₅. A handwritten annotation "d: f: a:" is present.

(122)

Handwritten musical score for measures 122-127. The score includes forte (f) and piano (p) markings. Chord symbols below the staff include f I⁶₅, V, V⁷, V⁷, and V (%). A handwritten annotation "RETRANSICAO" is present. A bracketed annotation [F: a:] is also present.

(128)

Handwritten musical score for measures 128-133. The score includes piano (p) and forte (f) markings. Chord symbols below the staff include V⁴₃, V⁷, and I. A handwritten annotation "RECAPITULACAO TEMA 1" is present.

(134)

Handwritten musical score for measures 134-141. The score includes forte (sf) and piano (p) markings. Chord symbols below the staff include V⁷/IV, IV⁴₄, II⁶, III⁶₆, I, (V⁶), I, and V⁶₄ (sf). A handwritten annotation "tr" is present.

(141)

(cresc.) (f) (p)

I IV^{6.5} I⁶ vi ii⁶ V⁷ I I⁶ I V I⁶ V

(148)

I I V I⁶ V⁷ I V⁷ I V⁷ I

(155) TRANSICAO (S/MODUL.)

(sf) (sf)

vi ii⁶/vi ii⁶

(160)

(sf) (sf)

vi ii⁶/I ii⁶

(165)

(sf) (sf)

vi ii⁶/I ii⁶ iv⁶

(169)

I⁶ ii⁶/V

(173) RECAP. TEMA 2A

V i V i V [dim F:] I V⁷

172
179

I V I IV⁶ V⁶ - $\frac{6}{5}$ I IV⁶ V^{4/2} V

185

(cresc.) (p.) (cresc.)
I 3 3 3 IV⁶ 3 3 3 I 6 V I IV⁶ V⁶ $\frac{6}{5}$

191

TEMA 2B - RECAP

(f) p f p f p f p
I V⁷ I V⁷ I V⁷ I V⁷

197

f p f p f p f p f p f p f p f p
I V⁷ I V⁷ I V⁷ I V⁷ I V⁷ I V⁷ I V⁷ I V⁷ I V⁷ I V⁷

203

TEMA 2C - RECAP

(cresc.) (p)
I V⁷ I V⁷ I V⁷ I V⁷ I V⁷ I V⁷ I V⁷ I V⁷ I V⁷ I V⁷ I V⁷

210

vi ii⁶ I⁶ V I IV⁶ I V⁷ vi ii⁶ I⁶ V

218

f p f p f p f p f p f p f p f p
I V⁷ I V⁷ I V⁷ I V⁷ I V⁷ I V⁷ I V⁷ I V⁷ I V⁷ I V⁷ I V⁷

222

TEMA de FECHAMENTO

tr tr tr

I $\text{IV}^{\frac{6}{4}}$ I

225

tr tr tr tr tr

sf *sf* tr

$\text{IV}^{\frac{6}{4}}$ I vi ii V I