

C. Analysis. Be sure to play as much of each excerpt at the piano as you can, simplifying the texture as necessary.

1. This excerpt begins in G \flat and ends in b \flat minor, although B \flat major is the eventual goal. Label all of the chords. Can you relate the F-G \flat -F figure in the last measure to anything that has happened earlier? That is, does it remind you of any other figure heard in this excerpt?

Beethoven, "Adelaide," Op. 46

The musical score consists of two staves of music for voice and piano. The top staff shows a vocal line with lyrics in German. The piano accompaniment is in the bottom staff. Measure 59 starts with a vocal entry: "A - bend - lüft - chen im zar - ten Lau - be flü - stern, Sil - ber - glöck - chen des Mais im Gra - se". The piano part features eighth-note chords. Measure 60 continues with the vocal line: "säu - seln, Wel - len rau - schen und Nach - ti - gal - len flö - ten, und Nach - ti - gal - len flö - ten:". The piano accompaniment includes dynamic markings *ff* and *p*. Measure 65 concludes the excerpt with a piano postlude: "V...". The music is in common time, with various key changes indicated by key signatures.

3. This excerpt begins in B \flat and modulates to f \sharp . Before you try to analyze the modulation, play the excerpt slowly as block chords, listening carefully as you play.

○ Schubert, Piano Sonata, D. 960, I

The musical score consists of two staves of piano music. The top staff starts in B-flat major (indicated by a B-flat key signature) at measure 42. It features a series of block chords in a homophony style. Measure 43 continues this pattern. At measure 44, there is a dynamic change indicated by a crescendo (cresc.) over a measure. Measure 45 begins with a forte dynamic (ff), followed by a decrescendo (decresc.) indicated by a decrescendo line and a dynamic marking. The bottom staff begins in B-flat major at measure 42, providing harmonic support with sustained notes and eighth-note patterns. Measures 43 and 44 follow a similar pattern. At measure 45, the dynamic changes to piano (p) subito, indicated by a dynamic marking and a piano sign.

4. This excerpt begins and ends in c minor. Label all of the chords. This passage really represents an extended V-i cadence in c minor. An important role in extending the passage is played by the pitch class F#/G♭. Make a list of all of the chords containing F#/G♭ and their locations.

Beethoven, Sonata Op. 10, No. 1, III

The musical score consists of three staves of piano music. The top staff shows a dynamic transition from *sforzando* (*sf*) and *fortissimo* (*ff*) to *pianissimo* (*pp*). The middle staff begins with *pp*, followed by dynamic markings *p*, *ri*-*tar*-*ca*-*lan*-*dan*. The bottom staff starts with a sustained note. The score includes measure numbers 99, 106, and 110. The tempo changes to *Adagio* and *Tempo I* at the end of the excerpt. Various performance instructions like *tenuto* and *cresc.* are present.

5. This passage begins in C and ends in E, although the eventual goal is the key of A. Label all chords in this excerpt. Is there an important pitch class in this excerpt similar to the F#/G♭ in the previous passage? If so, which one do you think it is and why?

□ Schubert, Quartet Op. 125, No. 2, II

The musical score consists of two staves of four-line staff paper. The top staff begins at measure 34 in common time, with a key signature of one sharp (F#). The bottom staff begins at measure 40 in common time, with a key signature of one sharp (F#). Both staves feature melodic lines with various note heads and stems, some with slurs and grace notes. Measure 34 starts with a sixteenth-note pattern in the top staff, followed by eighth-note pairs. Measure 40 starts with a forte dynamic (f>) in the bottom staff, followed by piano dynamics (pp) and diminuendo markings (dim.). Measures 35-37 continue the melodic line with eighth-note pairs. Measures 41-43 show more eighth-note patterns, with dynamics including pp and ppp. Measure 44 is a rest. Measure 45 concludes the excerpt with a dynamic of f.