

Example 25-2. Mendelssohn, Quartet Op. 80, IV

Measures 79-85 of Mendelssohn's Quartet Op. 80, IV. The score is in G major (one sharp) and 4/4 time. It features four staves. Measure 79 starts with a treble clef and a key signature of one sharp. The first staff has a treble clef, the second a treble clef, the third a bass clef, and the fourth a bass clef. Dynamics include *p*, *cresc.*, and *f*. The key signature changes to A-flat major (two flats) at measure 85.

Measures 90-95 of Mendelssohn's Quartet Op. 80, IV. The score continues from the previous system. Measure 90 starts with a treble clef and a key signature of two flats. The first staff has a treble clef, the second a treble clef, the third a bass clef, and the fourth a bass clef. Dynamics include *f*, *sf*, *dim.*, and *p*. The key signature changes to A-flat major (two flats) at measure 95.

Example 25-4. Schubert, Impromptu Op. 90, No. 2

Measures 79-85 of Schubert's Impromptu Op. 90, No. 2. The score is in G major (one sharp) and 4/4 time. It features two staves. Measure 79 starts with a treble clef and a key signature of one sharp. The first staff has a treble clef, and the second a bass clef. Dynamics include *fz*, *ffz*, and *ben marcato*. The key signature changes to A-flat major (two flats) at measure 85.

Example 25-7. Schubert, "Der Neugierige," Op. 25, No. 6

gan - ze Welt mir ein. O Bäch -

p *pp*

G: I⁶ ii⁶ I⁶ V⁷ I V⁷/IV I⁶ V⁷ I

B: Ger¹⁶ V

Example 25-9. Haydn, Quartet Op. 20, No. 5, I

p *cresc.* *cresc.* *cresc.* *cresc.*

Ab: I iv⁶₄ vii^{o7} I iv⁶₄ vii^{o7} I f: vii^{o6}₃ V⁶₃ i

Example 25-10. Beethoven, Sonata Op. 2, No. 2, IV

The image displays a musical score for 'The Swan' by Maurice Strakosky, presented in two systems. The top system shows the original score, and the bottom system shows a 'Textural reduction'.

Original Score:

- Staff 1 (Treble):** Contains the melody. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts at measure 135 and includes a triplet of eighth notes. It features various ornaments, including mordents and grace notes. The score ends at measure 140.
- Staff 2 (Bass):** Contains the accompaniment. It begins with a bass clef and a key signature of two sharps. The accompaniment consists of a steady eighth-note pattern. It includes a triplet of eighth notes and a double bar line at measure 140.
- Chord Symbols:** Below the staff, chord symbols are provided for measures 135, 136, 137, 138, 139, and 140. These include I, V₇, I⁶, V⁶, I, IV⁶, V, V⁷, and I.
- Measure Numbers:** The score is marked with measure numbers 135, 140, and 145.
- Dynamic Markings:** The score includes dynamic markings such as *sf* (sforzando) and *pp* (pianissimo).
- Textural Reduction:** A section labeled 'Textural reduction' is shown below the original score. It simplifies the original score by removing many of the ornaments and complex figures, focusing on the basic harmonic structure. It includes measure numbers 135, 140, and 145.