

Symphony No. 99 in E-flat Major

INTRODUÇÃO I

Adagio.

[illegible]

TRANSIÇÃO

Handwritten musical score for orchestra and voices, measures 14-17. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Violin I (Vl.), Violin II, Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, and dynamic markings like 'sf' (sforzando) and 'p' (piano). Handwritten annotations include '9=b' at the top right, 'zu 2' in parentheses next to some notes, and 'V9' in a circle at the bottom right. The bottom of the page has handwritten numbers '14', '15', '16', and '17' corresponding to the measures.

TEMA (1) NA DOMINANTE !!

Ob.
Cl.
(B)
Fg.
Cor.
(Es)
Tr.
(Es)
Timp.
Vl.
Vla.
Vc.
e B.

Just
4
bars
end

lots of wind
clashes

zu 2
50
F1.
Ob.
Cl.
(B)
Fg.
Cor.
(Es)
Tr.
(Es)
Timp.
Vl.
Vla.
Vc.
e B.

since
garden

Ebm

I

7
4
12

blm
3

SYMPHONY NO. 99 7
V-6

9-
 from the 10th edition
 March 6 or 14-17
 1899
 Dec 33/34

Fl. *zu 2*
 Ob. *zu 2*
 Cl. (B) *zu 2*
 Fg. *zu 2*
 Cor. (Es) *zu 2*
 Tr. (Es) *zu 2*
 Vl. *now is the*
 Vla. *last time*
 Vc. e B. *Vc.*
 Bassi

Fl.
 Ob.
 Cl. (B)
 Fg.
 Cor. (Es)
 Tr. (Es)
 Timp.
 Vl.
 Vla.
 Vc. e B.

60

Fl. *b₂*

Ob. *zu 2*

Cl. (B)

Fg. *zu 2*

Cor. (Es)

Tr. (Es)

Timp.

vl. *sf* *(sf)*

Vla. *sf* *sf*

Vc. e B. *sf* *sf*

B^bm

G^bm

zu 2

70

Fl.

Ob.

Cl.
(B)

Fg.

Cor.
(Es)

Tr.
(Es)

Fimp.

Vl.

Vla.

Vc.
e B.

EXPOSIÇÃO - TEMA (2)

I. Solo

Cl.
(B)

Vl.

Vla.

Vc.
e B.

DESENVOLVIMENTO

90

1.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc. e B.

SORILE TERRA (1) 1. Solo

Fl.

Ob.

Vl.

Vla.

Vc. e B.

12 1. Solo

TERRA (2)

plizz.

CM

IV of G

12-+3.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (B)), Bassoon (Fg.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also handwritten annotations in German, including '1. Solo', 'C7', 'AM', 'Dm', 'F7M', 'DM', 'Gm', 'Eb7', 'Dm', and 'Folien doct 191'. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a handwritten musical manuscript.

110

Fl. *sf*

Ob.

Cl. (B) *sf* zu 2

Fg. *sf*

Cor. (Es) *(f)*

Tr. (Es) *(f)*

Timp.

Vl. *sf*

Vla. *sf*

Vc. *sf*

B. *sf*

G.M. *(Cm)*
 V/Cu *new (A)*

Fl.
Ob.
Cl.
(B)
Fg.
Cor.
(Es)
Tr.
(Es)
Timp.
Vl.
Vla.
Vc.
B.

G7
V/s

(1)
Cm

G7
V/aww
[A6M]
m.w

Cm
V/f

Handwritten musical score for "Der Schatz im Silberberg" by Franz Schubert, measures 118-120. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet in B, Bassoon, Horns, Trumpets, Violins, Viola, and Cello/Double Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The score shows the first ending of the piece, with a repeat sign and a first ending bracket. The tempo is marked "Allegretto" and the dynamics include "sf" (sforzando) and "p" (piano).

Handwritten musical score for five instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Violin (Vl.), and Viola (Vla.). The score is written on five staves. The key signature is B-flat major (two flats). The time signature is 3/8. The music is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). There are also handwritten annotations in the top right corner: "Vl. 1." and "new des. 1.".

(RETRANSIÇÃO)

Handwritten musical score for the first system, labeled "(RETRANSIÇÃO)". The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e B.). The key signature is B-flat major. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). A handwritten "130" is visible above the Flute staff. Below the staves, there are handwritten annotations: a box containing "E♭ m", a circled "7 dis", and a "p" marking.

Handwritten musical score for the second system, continuing the piece. The staves are for Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Violins (Vl.), and Violoncello/Double Bass (Vc. e B.). The key signature remains B-flat major. The score includes notes, rests, and dynamic markings like *p* and *f*. A handwritten "zu 2" is visible above the Bassoon staff. Below the staves, there are handwritten annotations: "E♭ m", "E♭ m", "E♭ m", "E♭", "f", and "I".

RECAP. TEMA (1)

Handwritten musical score for Symphony No. 99, page 18. The score is for a full orchestra and includes the following parts:

- Fl.
- Ob.
- Cl. (B)
- Fg.
- Cor. (Es)
- Tr. (Es)
- Imp.
- Vi.
- Vla.
- Vc.
- B.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "qu." (quadrante). The score is divided into four measures, with the first measure starting at measure 140. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, sf, sfz). The score is handwritten and includes a large "F" in a box at the bottom.

F

qu. 27
mod. all.
1954

This musical score page, numbered 19, is for Symphony No. 99. It features a full orchestral arrangement with the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, playing a melodic line with many trills and grace notes.
- Ob.** (Oboe): Treble clef, playing a sustained melodic line.
- Cl. (B)** (Clarinet in B): Treble clef, playing a sustained melodic line.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a sustained melodic line.
- Cor. (Es)** (Cor Anglais/E♭ Horn): Treble clef, playing a sustained melodic line.
- Tr. (Es)** (Trumpet in E♭): Treble clef, playing a sustained melodic line.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Violins (Vl.)**: Two staves, treble clef, playing a complex, fast-moving melodic line.
- Vla.** (Viola): Treble clef, playing a sustained melodic line.
- Vc.** (Violoncello): Bass clef, playing a sustained melodic line.
- B.** (Bass): Bass clef, playing a sustained melodic line.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, trills, grace notes, and slurs.

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), Bassoon (Fg.), Horns (Cor. (Es)), Trumpets (Tr. (Es)), Timpani (Timp.), Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. e B.). The music is in 2/4 time, as indicated by the time signature. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'sf' (sforzando) and 'f' (forte). There are also some handwritten annotations, such as 'zu 2' and 'sf', which likely refer to specific measures or dynamics. The page is numbered '1' in the top right corner.

150

NOVO MATERIAL! *retrato do povo!*
> gente do povo!

Fg.

VI.

Vla.

Vc.
& B.

Fl.

Ob.

Cl.
(B)

Fg.
zu 2

Cor.
(Es)

Tr.
(Es)

Timp.

ff

VI.

Vla.

Vc.
e B.

RECAP. 2º TEMA

160

VI.

Vla.

Vc.
e B.

p

p

p

plzz.

p

zu 2 1. 190

Fl. *f* *ff*

Ob. *ff*

Cl. (B) *f* *ff*

Fg. *sf* (*sf*) (*sf*) *ff*

Cor. (Es) *f* *ff*

Tr. (Es) *f* *ff*

Timp. *f* *ff*

Vl. *f* *ff*

Vla. *sf* *sf* *sf* *ff*

Vc. e B. arco *sf* *sf* *sf* *ff*

COODA (VAR. TEMA 1.)

Handwritten musical score for Symphony No. 99, page 25, featuring a Coda section. The score is written for the following instruments:

- Fl.
- Ob.
- Cl. (B)
- Fg.
- Cor. (Es)
- Tr. (Es)
- Timp.
- Vi.
- Vla.
- Vc. e B.

The score is in 2/4 time and features a key signature of one flat (B-flat). The Coda section is marked with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Flute part features a melodic line with a trill. The Oboe part has a similar melodic line. The Clarinet in B-flat part has a melodic line with a trill. The Bassoon part has a melodic line with a trill. The Horn in E-flat part has a melodic line with a trill. The Trumpet in E-flat part has a melodic line with a trill. The Timpani part has a rhythmic pattern. The Violin part has a melodic line with a trill. The Viola part has a melodic line with a trill. The Violoncello and Double Bass part has a melodic line with a trill.

Fl. xu 2 200

Ob.

Cl.
(B)

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Vl.

Vla.

Vc.
e B.