

II

Adagio

Adagio

1. *tr.*
p

2 Flauti

2 Oboi

2 Clarinetti
in C

2 Fagotti

2 Corni
in G

2 Trombe
in C

Timpani
in C-G

cantabile
p

tr.
p

Violino I

Violino II

Viola

Violoncello

Basso

1. *f* zu 2 *f* *Soli* *p* zu 2 *f*

Fl.

Ob.

Cl.
(C)

Fg.

Cor.
(G)

Vl.

Vla.

Vc.

B.

1. *p* *tr* 20 *p* 1. *p* 1. Solo *p*

Fl.

Ob.

Fg.

Fl.

Ob.

Fg.

Fl. (p)

Ob. (p)

Cl. (C) (p)

Fg. (p)

Cor. (G) zu 2 (p)

Vl. (p)

Vla. (p)

Vc. e B. (p)

Fl. zu 2

Ob.

Cl. (C)

Fg.

Cor. (G)

Vl.

Vla.

Vc. e B.

f

ff

1.

Ob. *p* *cresc.*

Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vc. & B. *p* *cresc.*

zu 2

40

Fl. *più f* *ff*

Ob. *più f* *ff*

Cl. (C) *più f* *ff*

Fg. *più f* *ff*

Cor. (G) *f* *zu 2*

Tr. (C) *f* *zu 2*

Timp. *ff*

Vl. *più f* *ff*

Vla. *più f* *ff*

Vc. *più f* *ff*

B. *più f* *ff*

Fl.

Ob.

Cl.
(C)

Fg.

Cor.
(G)

Tr.
(C)

Vl.

Vla.

Vc.

B.

f

f

f

f

f

f

f

f

f

f

50 zu 2

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Fg. *ff*

Cor. (G) *ff*

Tr. (C) *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

B. *ff*

Fl.
Ob.
Cl.
(C)
Fg.
Cor.
(G)
Vl.
Vla.
Vc.
B.

1. 60

Fl.
Ob.
Fg.
Vl.
Vla.
Vc.
B.

Violin I (Vl.), Viola (Vla.), and Violoncello (Vc.) parts. The score is in 2/4 time and D major. The Violoncello part features a trill (tr) in the second measure.

Violoncello (Vc.)

Violin I (Vl.)

70

1. 2.

Fl.

Ob.

Cl.
(C)

Fg.

Cor.
(G)

Tr.
(C)

Timp.

Vl.

Vla.

Vc.

Bassl

p

f

Fl.

Ob.

Cl.
(C)

Fg.

Cor.
(G)

Tr.
(C)

Timp.

zu 2

Vl.

Vla.

Vc.
e B.

The musical score is written for a full orchestra. The instruments are arranged in a standard orchestral layout. The Flute part is in the first staff, followed by Oboe, Clarinet (C), Bassoon, Cor Anglais (G), Trumpet (C), Timpani, Violins, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The Flute part has a melodic line with some grace notes. The Oboe part has a long note in the first measure followed by a melodic phrase. The Clarinet and Bassoon parts have long notes. The Cor Anglais part has a long note. The Trumpet part has a long note with the instruction 'zu 2' above it. The Timpani part has a rhythmic pattern. The Violin and Viola parts have a rhythmic pattern. The Violoncello/Double Bass part has a long note.

Fl. *p* *cresc.* *più f*

Ob. *p* *più f*

Cl. (C) *p* *cresc.* *più f*

Fg. *zu 2* *p* *cresc.* *più f*

Cor. (G) *p* *zu 2* *cresc.* *più f*

Tr. (C) *p* *più f*

Timp. *p*

Vl. *p* *cresc.* *più f*

Vla. *p* *cresc.* *più f*

Vc. e B. *p* *cresc.* *più f*

80

Fl. *ff* *zu 2*

Ob. *ff* *zu 2*

Cl. (C) *ff*

Fg. *ff*

Cor. (G) *ff*

Tr. (C) *ff* *zu 2*

Vl. *ff*

Vla. *ff*

Vc. e B *ff*

Fl.

Ob.

Cl.
(C)

Fg.

Cor.
(G)

Tr.
(C)

Vl.

Vla.

Vc.
e B.

p

p

p

p

Fg.
 Cor.
 (G)
 Vl.
 Vla.
 Vc.
 e B.

Fl.
 Ob.
 Cl.
 (C)
 Fg.
 Cor.
 (G)
 Vl.
 Vla.
 Vc.
 B.

90

1. 2. 3. 4.

zu 2

zu 2

pizz.

pizz.

pizz.

pizz.

Fl. *p* *ff* *p* *f*

Ob. *ff* *p* *f*

Cl. (C) *ff* *f*

Fg. *ff* *f*

Cor. (G) *ff* *f*

Tr. (C) *f* *f*

Timp. *f* *f*

Vl. *ff* *p* *f*

Vla. *arco* *ff* *p* *f*

Vc. & B. *arco* *ff* *p* *f*

Bassi