

BEETHOVEN - SONATA OP 13 (PATETICA) - 2^a mov.

A Adagio cantabile.

5

Handwritten musical score for measures 1-5. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. The music features a melody in the right hand and a supporting bass line in the left hand. There are various fingerings and articulations marked. A circled measure number '5' is at the end of the system.

A6

10

Handwritten musical score for measures 6-10. The notation continues from the previous system. There are various fingerings and articulations marked. A circled measure number '10' is at the end of the system.

Handwritten musical score for measures 11-15. The notation continues from the previous system. There are various fingerings and articulations marked. A circled measure number '15' is at the end of the system.

Handwritten musical score for measures 16-20. The notation continues from the previous system. There are various fingerings and articulations marked. A circled measure number '20' is at the end of the system.

Handwritten musical score for measures 21-25. The notation continues from the previous system. There are various fingerings and articulations marked. A circled measure number '25' is at the end of the system.

Handwritten musical score for measures 26-30. The notation continues from the previous system. There are various fingerings and articulations marked. A circled measure number '30' is at the end of the system.

Handwritten musical score for measures 31-35. The notation continues from the previous system. There are various fingerings and articulations marked. A circled measure number '35' is at the end of the system.

Handwritten: (A) 30

Handwritten: (A) 30

Handwritten: 35

Handwritten: 35

Handwritten: (C) 35

Handwritten: (C) 35

Handwritten: (ab) 40

Handwritten: (ab) 40

Handwritten: 45

Handwritten: 45

Handwritten: 45

Handwritten: 45

Handwritten: 50

Handwritten: 50

Handwritten circled **A** and *p*. Musical notation for measures 48-54. Treble and bass staves with various fingerings and articulations.

Handwritten circled **55**. Musical notation for measures 55-59. Treble and bass staves with various fingerings and articulations.

Handwritten circled **(A')** and circled **60**. Musical notation for measures 60-64. Treble and bass staves with various fingerings and articulations.

Musical notation for measures 65-69. Treble and bass staves with various fingerings and articulations.

Handwritten circled **65** and *pp*. Musical notation for measures 70-74. Treble and bass staves with various fingerings and articulations.

Handwritten circled **CODA**. Musical notation for measures 75-79. Treble and bass staves with various fingerings and articulations.

Handwritten circled **70**, *rinf.*, and *pp*. Musical notation for measures 80-84. Treble and bass staves with various fingerings and articulations.