

GRANDE TERNÁRIO (EXPANDIDO) A-B-A

182.

Intermezzo

SEMI-CAD.

JOHANNES BRAHMS, Op. 118, No. 2

[A] [a] SENTENÇA
Andante teneramente

MOT. 1

p dolce

SENT.

pp

REPETE C/VAR.

p dolce

cresc.

forma de **A**: $\overline{a} \overline{b} \frac{1}{2} a \frac{1}{2} b$

$\hookrightarrow$ b: também usa motivo 1

legato

cresc.

MOT. 1: INV. (TEMA 1) [$\frac{1}{2} a$]

calando

f *espress.* *p dim.* *dolce*

$\frac{1}{2} (b)$ *poco animato*

PAC

rit. *più lento* *p*

mot. 1

B *a tempo* [*a*]

p

col Pedal ma poco

rit. *p*

[b]

piu lento

[B]

pequeno
ternarioa b a'
f# F# f#

F#M

una corda

Tempo I

Handwritten musical score for piano, featuring six systems of music. The score includes various dynamics, articulations, and performance instructions.

- System 1:** Treble and bass staves. Dynamics: *pp*. Articulation: *legato molto*. Performance instruction: *rit.*
- System 2:** Treble and bass staves. Dynamics: *p*. Articulation: *cresc.*, *espress.*. Performance instruction: *rit.*. Handwritten note: *[a']*. Instruction: *tre corde*.
- System 3:** Treble and bass staves. Dynamics: *p*. Performance instruction: *rit.*. Handwritten note: *[a]*.
- System 4:** Treble and bass staves. Dynamics: *p*. Performance instruction: *rit.*. Handwritten note: *[a]*.
- System 5:** Treble and bass staves. Dynamics: *pp*. Articulation: *dolce*. Handwritten note: *[a]*.
- System 6:** Treble and bass staves. Dynamics: *p*. Articulation: *dolce*. Handwritten note: *[b]*. Instruction: *espr.*

This page of musical notation consists of six systems of staves, each containing a treble and bass clef staff joined by a brace. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics and performance instructions are written throughout the piece, including *cresc.*, *f*, *espress.*, *calando*, *pdim.*, *dolce*, *[1/2a]*, *cresc. un poco animato*, *rit.*, *codetta piu lento*, and *p*. The piece concludes with a double bar line and a repeat sign.

3 4

cresc. 3 4 5 3

4 5 3 3 *f* *espress.* 4

calando *pdim.* *dolce* *[1/2a]* 4 5 3 2

[1/2b] *cresc. un poco animato* 4

rit. 35 *codetta piu lento* *p* 3 4 5 3 2