

GIUSEPPE TARTINI (1692-1770)

Sonata para violín, opus 1, núm. 4

(1734), primer movimiento

Grave

4

8

12

16

fina

CARL PHILIPP EMANUEL BACH

(1714-1788)

*Sonata a trío en Si bemol mayor, H. 578,
W. 161/2 (1748), primer movimiento*

Allegro (non troppo)

Flöte
[Violine I]

Violine
[Violine II]

Violoncello
[ad lib.]

5 *poco a poco cresc.*

10 *poco a poco cresc.*

14 *poco*

The musical score is written for three staves: Flute (Violin I), Violin (Violin II), and Cello (ad lib.). The key signature is one flat (B-flat major). The tempo is marked 'Allegro (non troppo)'. The score is divided into measures, with measure numbers 5, 10, and 14 indicated. The first system shows the initial measures. The second system, starting at measure 5, includes the instruction 'poco a poco cresc.'. The third system, starting at measure 10, also includes 'poco a poco cresc.'. The fourth system, starting at measure 14, includes the instruction 'poco'.

24 *a poco cresc.*

25 *a poco cresc.*

26 *a poco cresc.*

27

28

29

30

31

32

33

34

35







The musical score is arranged in five systems, each containing three staves. The notation is in B-flat major and 3/4 time. The first system shows a complex texture with many sixteenth and thirty-second notes. The second system continues this texture with some longer notes. The third system features a more melodic line in the upper staves. The fourth system has a more rhythmic, almost dance-like quality. The fifth system begins with a 'un poco rit.' (a little slower) marking above the first staff, followed by a repeat sign and a first ending bracket. The score concludes with a final cadence.

JOHANN STAMITZ (1717-1757)

Seis sonatas a tres voces o para orquesta,
opus 1, núm. 1 (1755), primer movimiento

Allegro.

Violino I.

Violino II.

Violoncello e Basso continuo.

10

18

27

34

4 4

2

3

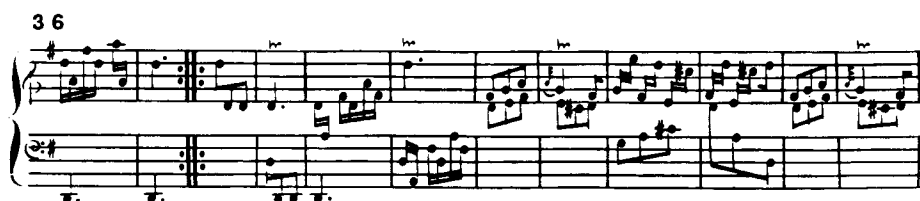
3

6

3

4

DOMENICO SCARLATTI (1685-1757)
Sonata para clave en Sol mayor, K. 2
(1738)





DOMENICO SCARLATTI

Sonata para clave en Re mayor, K. 492
(1738)

Presto

11

16

21

26

This page contains the musical score for the 25th page of D. Scarlatti's Sonata for Clave in D Major. The score is written for two staves, likely representing the right and left hands of the clave player. The key signature is one sharp (F#), indicating D major. The time signature is not explicitly shown but is typically 3/4 for this piece. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features a mix of melodic lines and rhythmic patterns, with some sections showing complex fingerings and articulation. The score is presented in a clear, legible format, suitable for a printed edition.

This musical score page contains measures 69 through 104 of D. Scarlatti's Sonata for Clave in D Major. The notation is arranged in two systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 69, 74, 79, 84, 89, 93, 96, and 104 are clearly marked at the beginning of their respective systems. The piece concludes with a double bar line at the end of measure 104.

BALDASSARE GALUPPI (1706-1785)

Sonata núm. 2 para clave (publicada
en 1756 por Walsh), primer movimiento
(*toccata*)

Allegro

6

11

15

20

25

28

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69

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68

72

76

80

84

88

92

96

100

104

108

112

116

120

124

128

132

136

140

144

148

152

156

160

164

168

172

176

180

184

188

192

196

200

204

208

212

216

220

224

228

232

236

240

244

248

252

256

260

264

268

272

276

280

284

288

292

296

300

304

308

312

316

320

324

328

332

336

340

344

348

352

356

360

364

368

372

376

380

384

388

392

396

400

404

408

412

416

420

424

428

432

436

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444

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692

696

700

704

708

712

716

720

724

728

732

736

740

744

748

752

756

760

764

768

772

776

780

784

788

792

796

800

804

808

812

816

820

824

828

832

836

840

844

848

852

856

860

864

868

872

876

880

884

888

892

896

900

904

908

912

916

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968

972

976

980

984

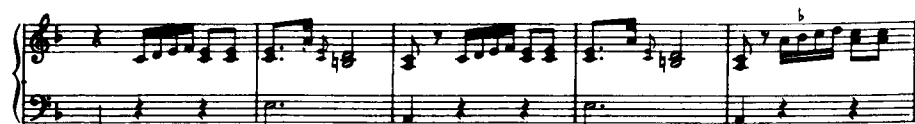
988

992

996

1000

110



115



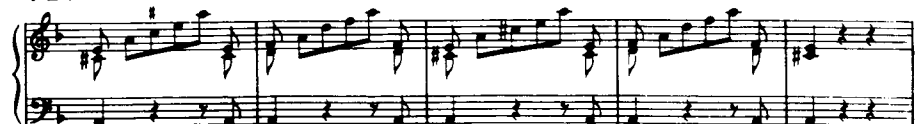
119



123



127



132



137



141



144



147



