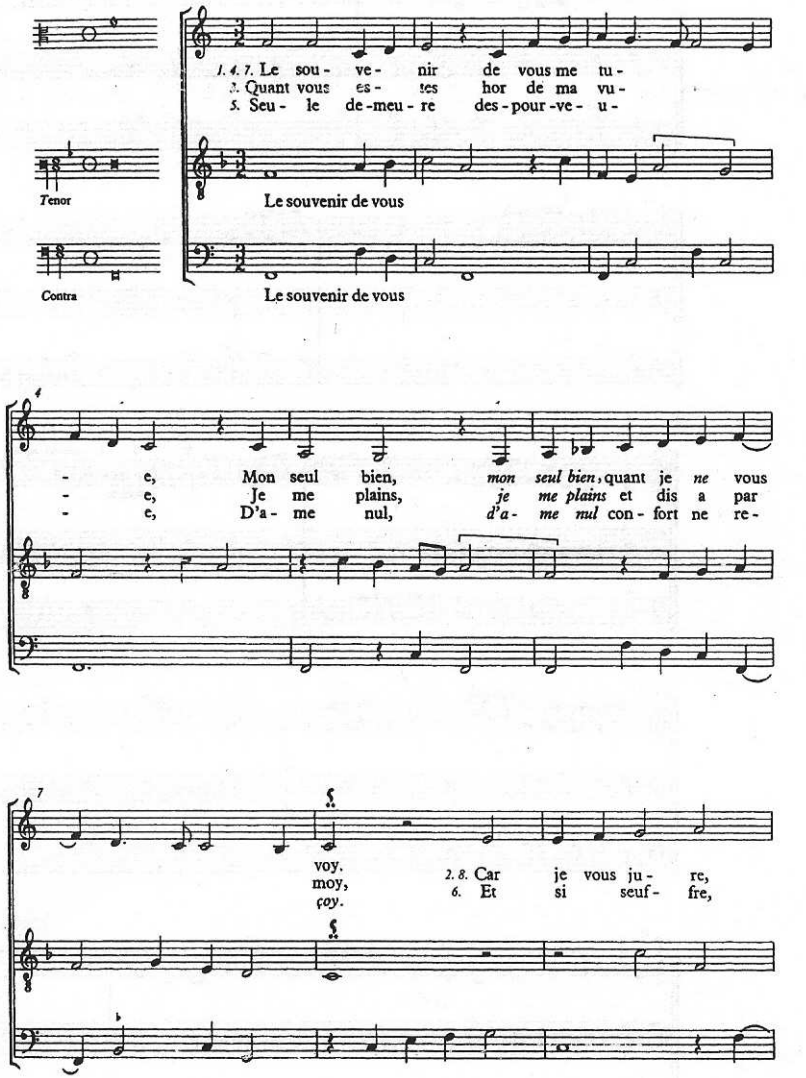
34a ROBERT MORTON *Le souvenir*



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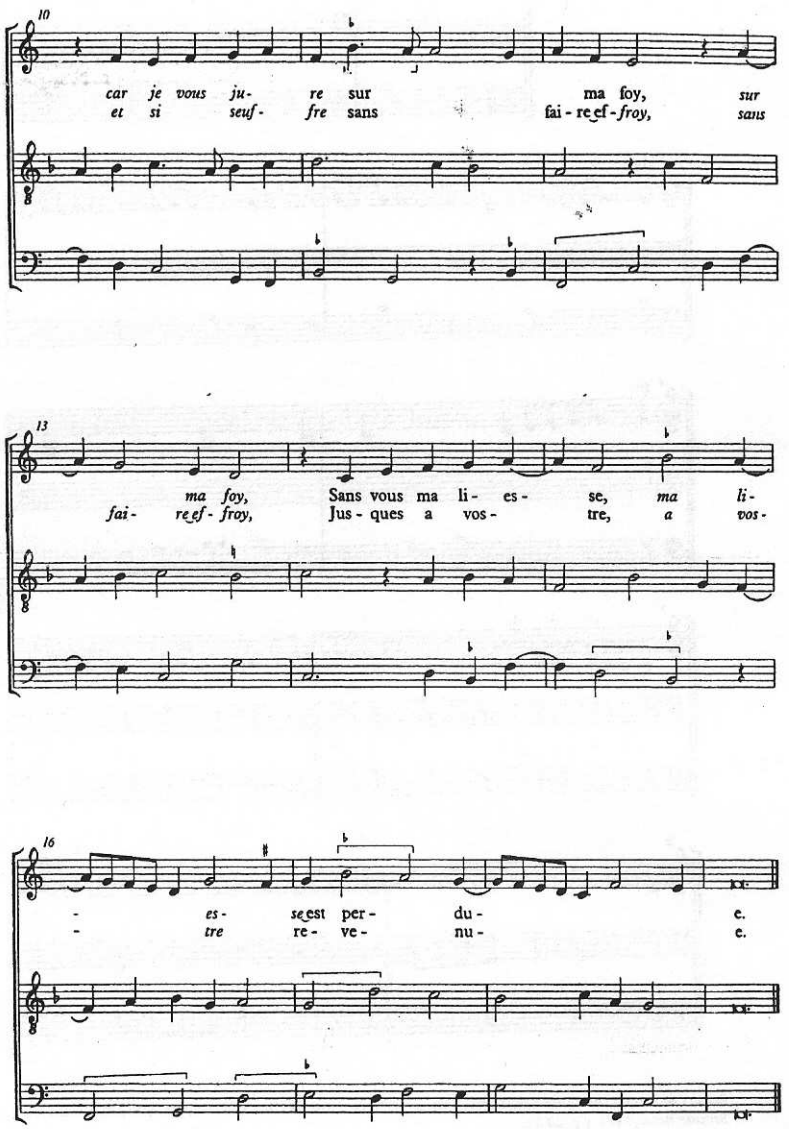
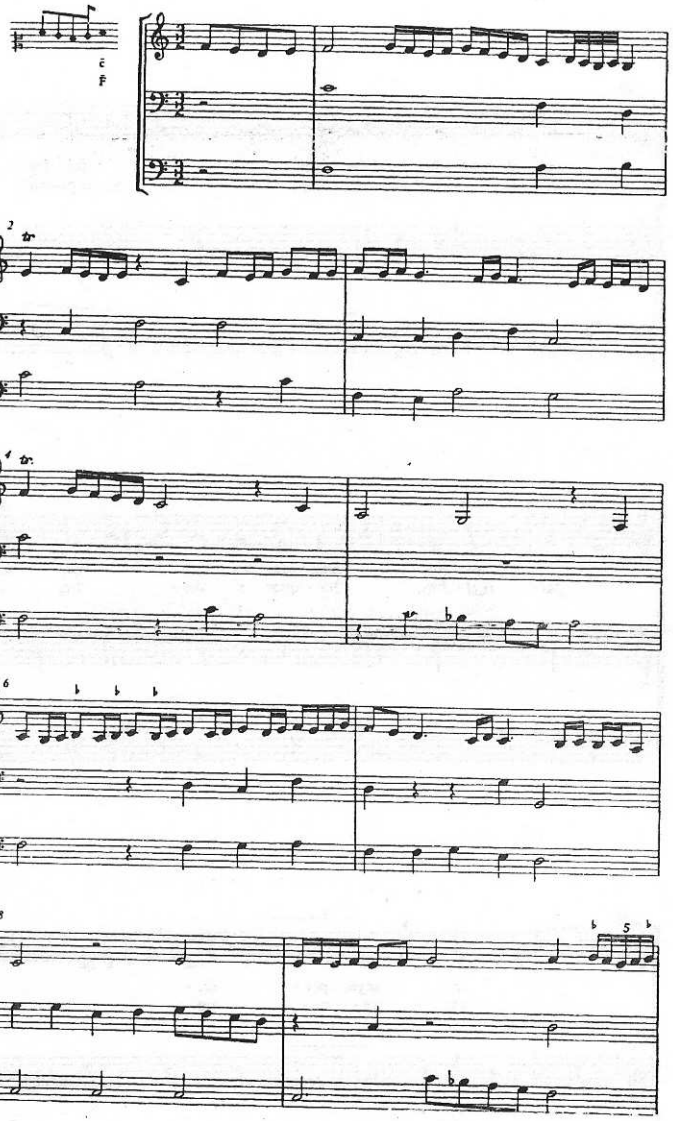


34b ROBERT MORTON *Le souvenir,* arreglo instrumental



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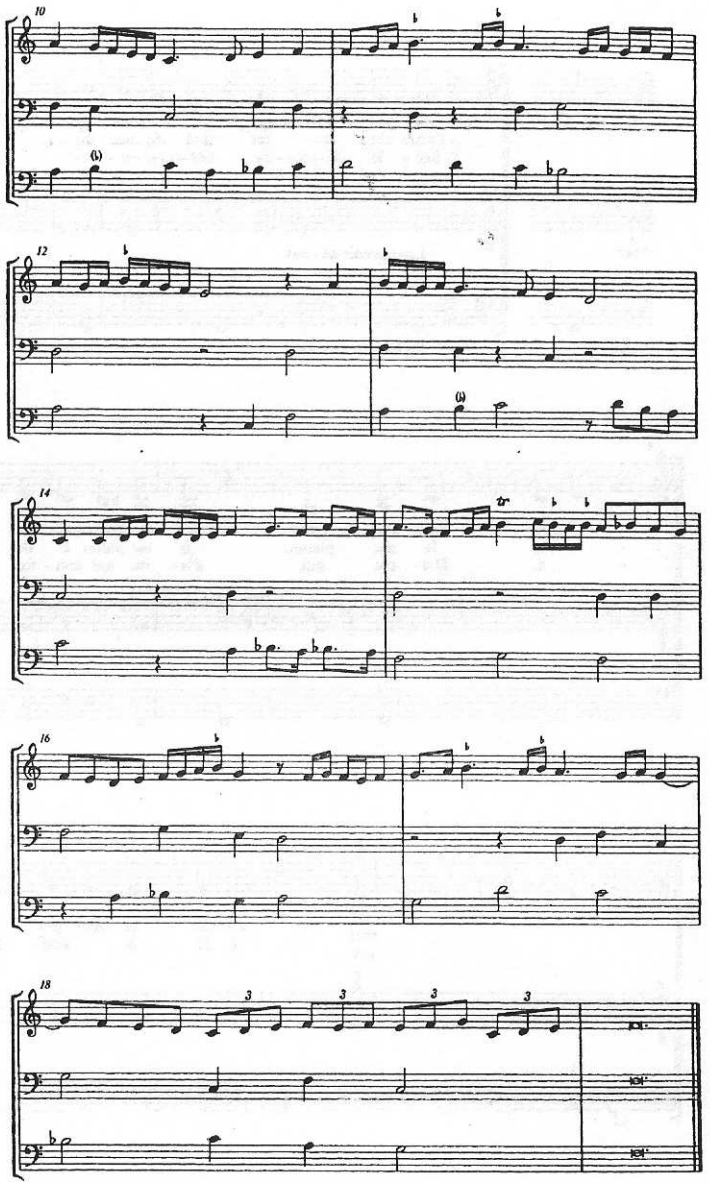
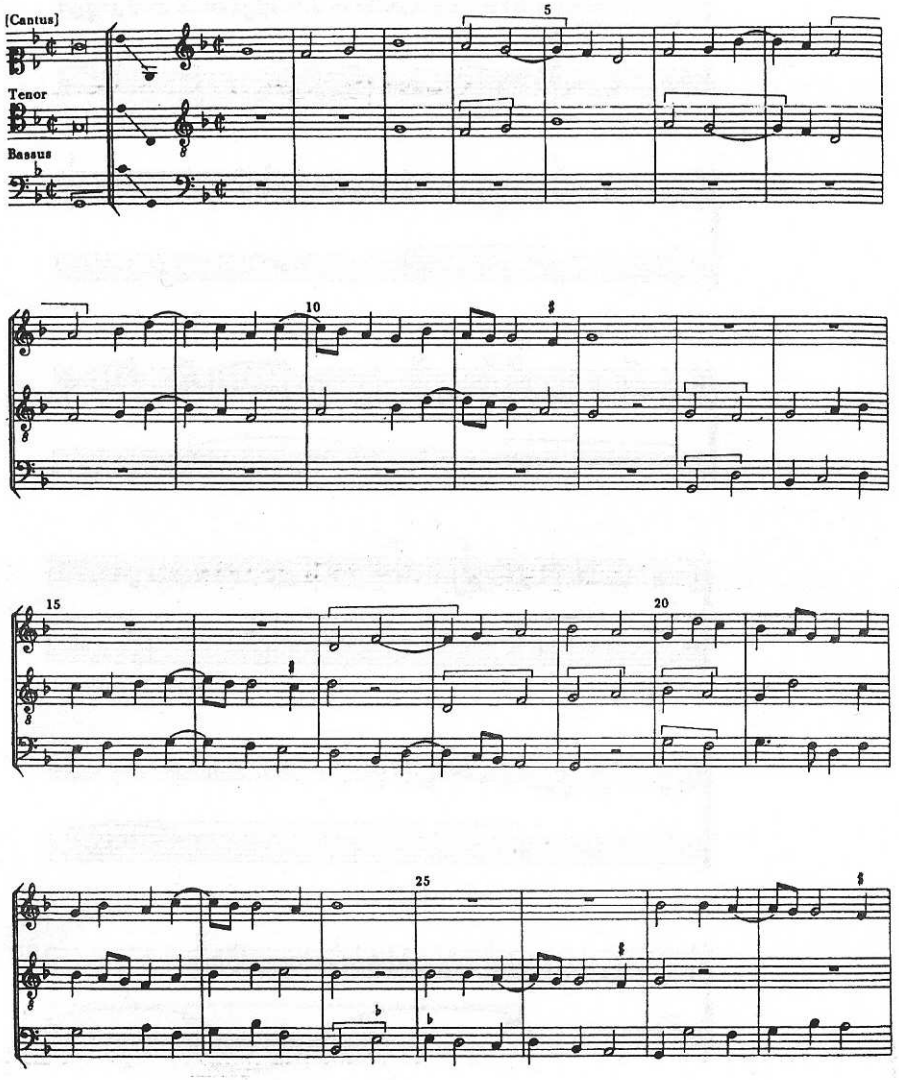


35 JOHANNES MARTINI *La martinella*



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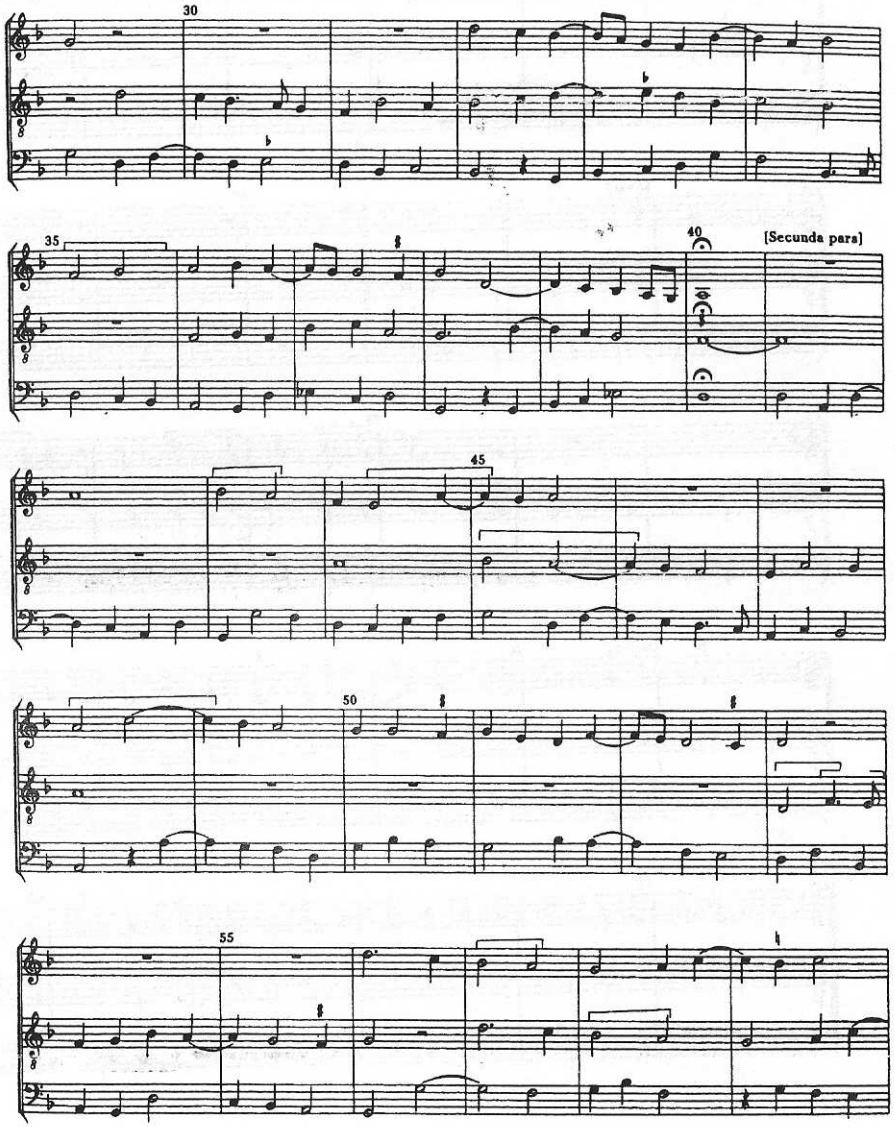
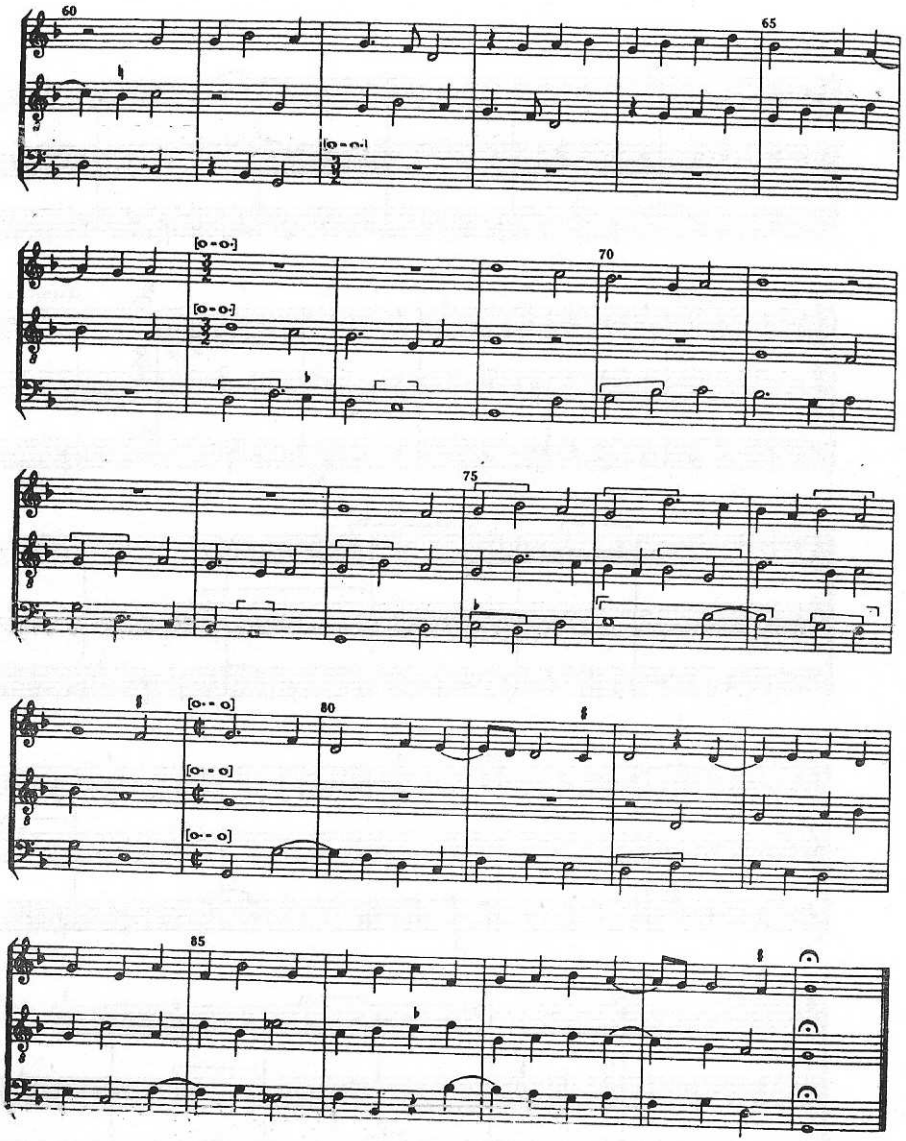
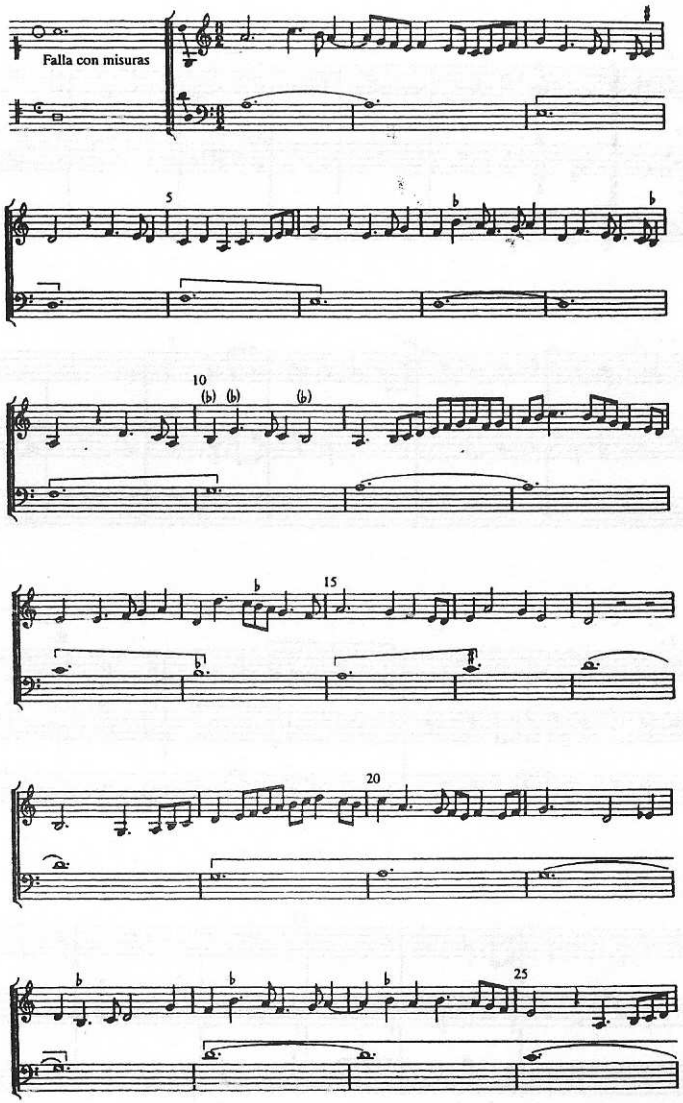




36 GUGLIELMO EBREO *Falla con misuras*



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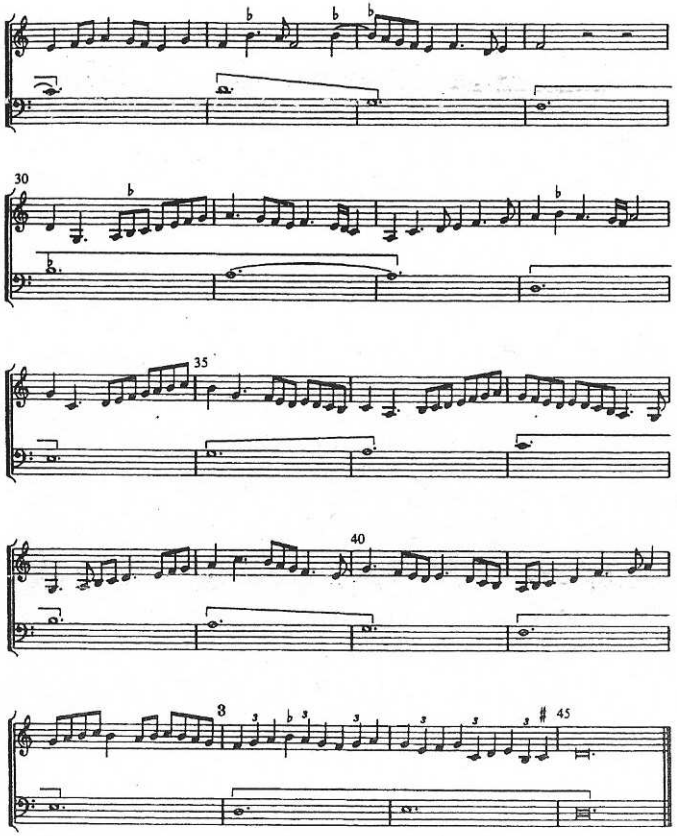
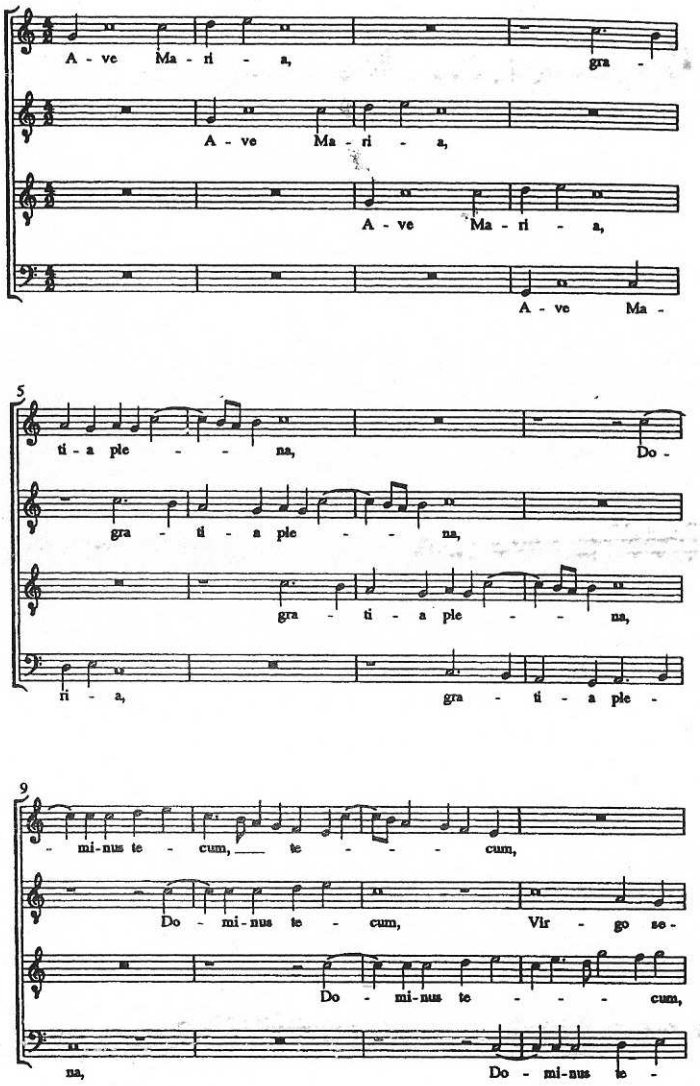


37 JOSQUIN DESPREZ *Ave Maria . . . virgo serena*



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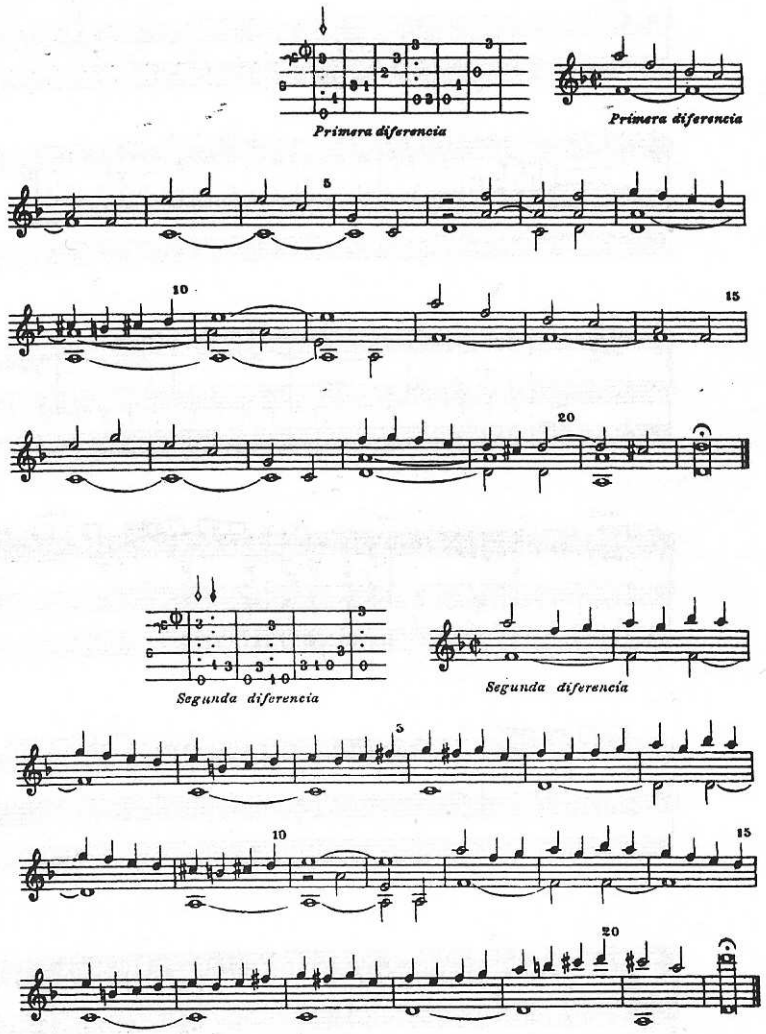
71 LUYS DE NARVÁEZ *Cuatro diferencias sobre Guárdame las vacas*



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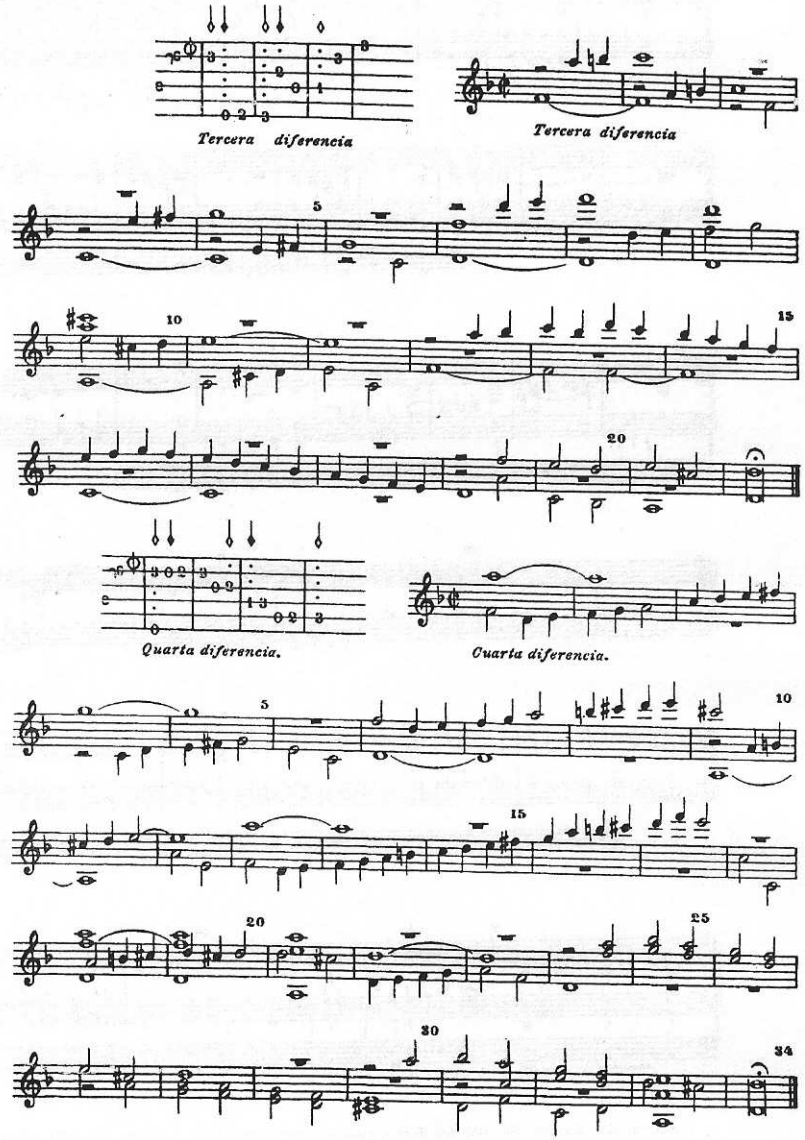
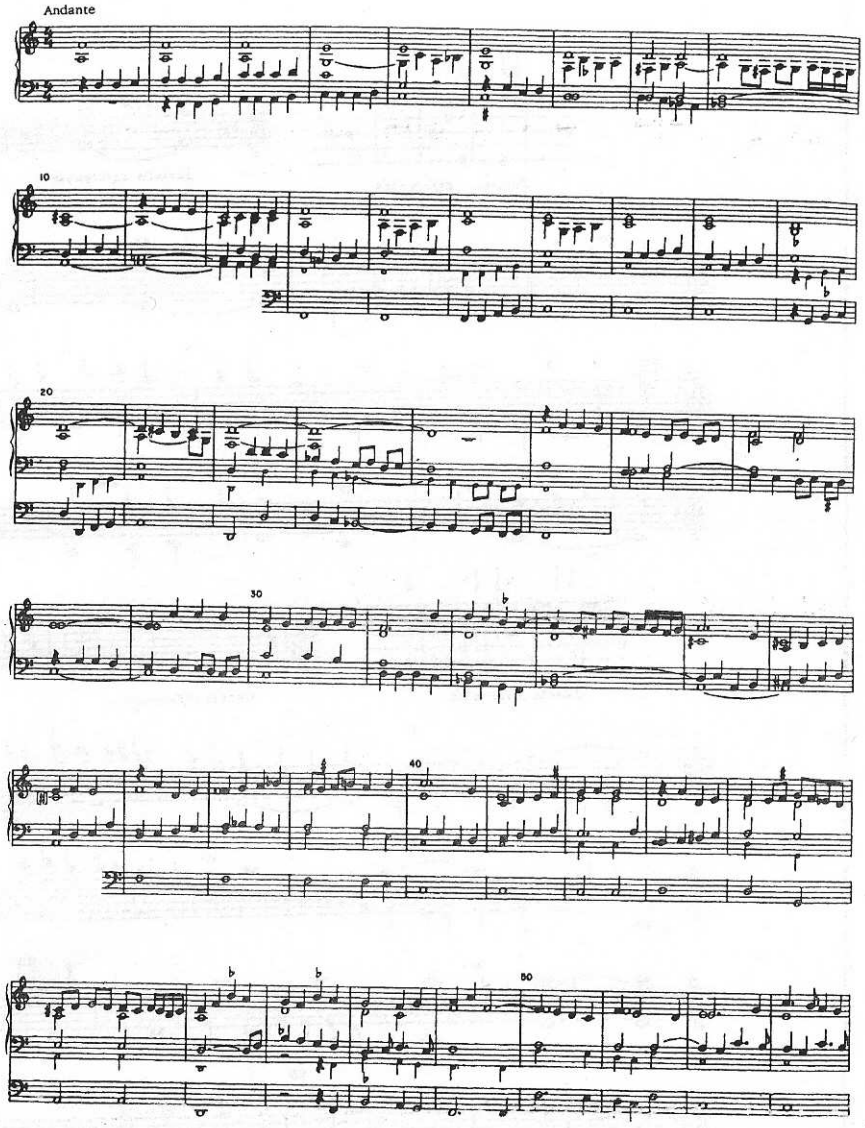


72 ANTONIO DE CABEZÓN *Diferencias sobre las vacas*



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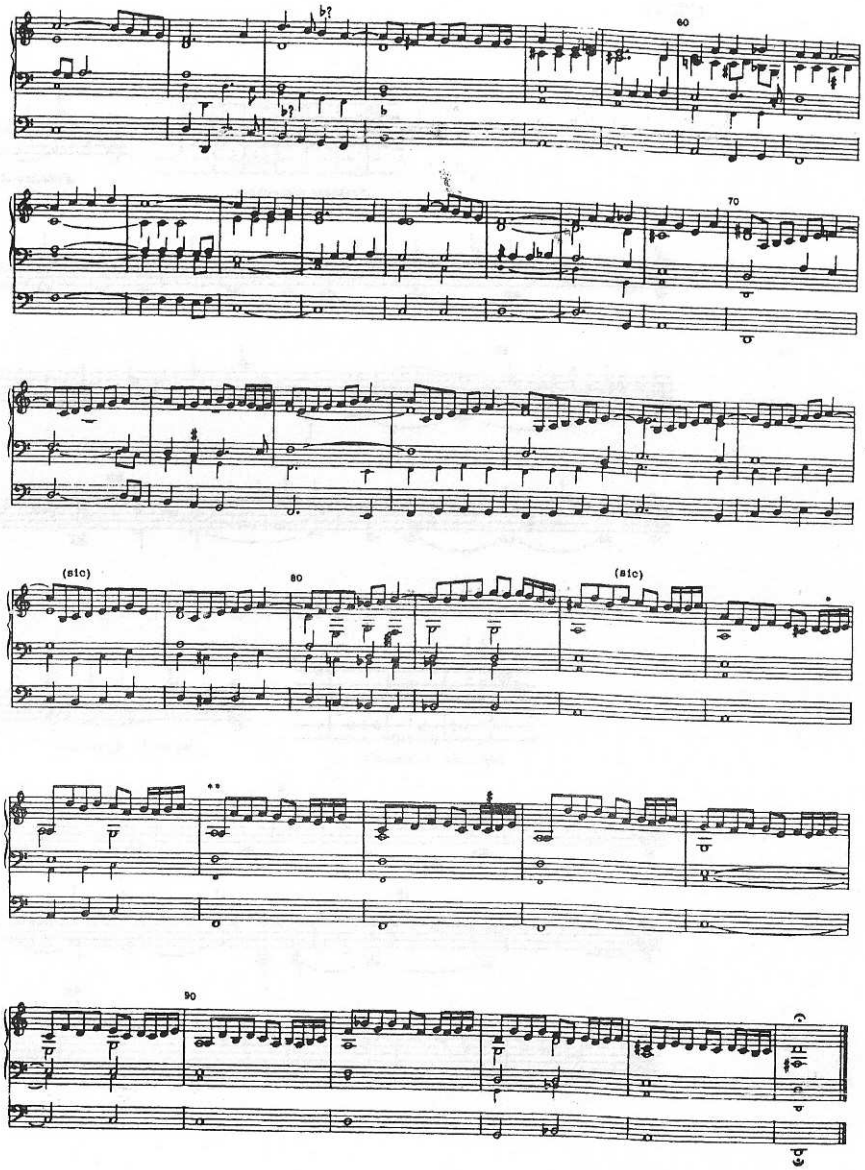
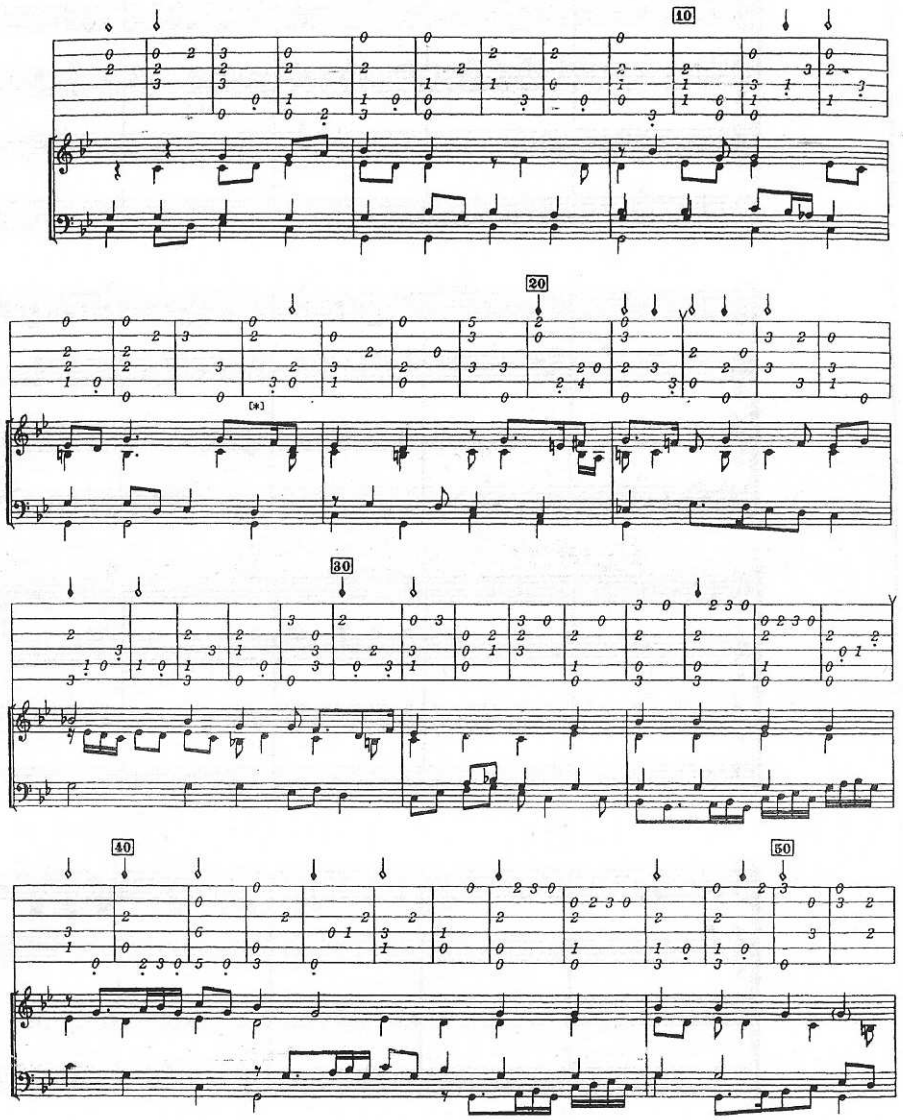
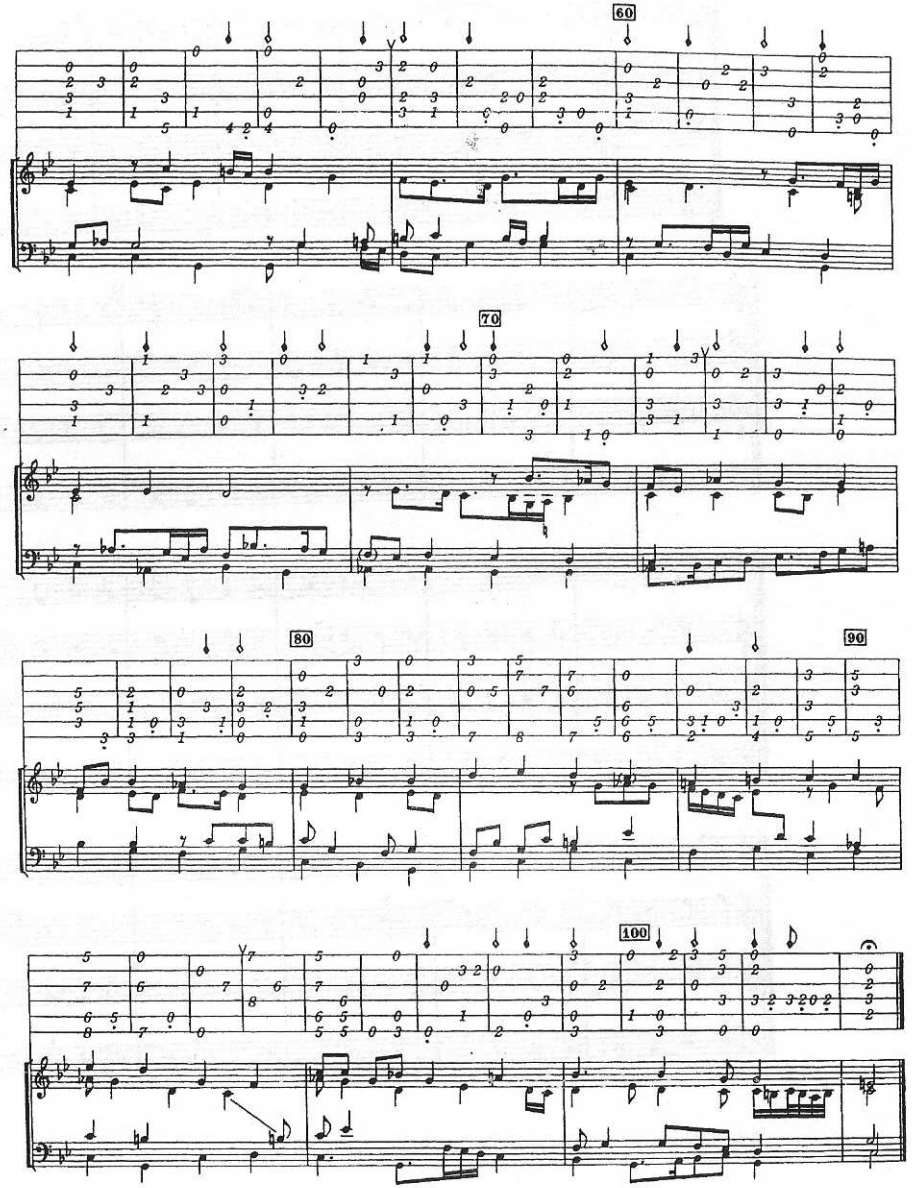


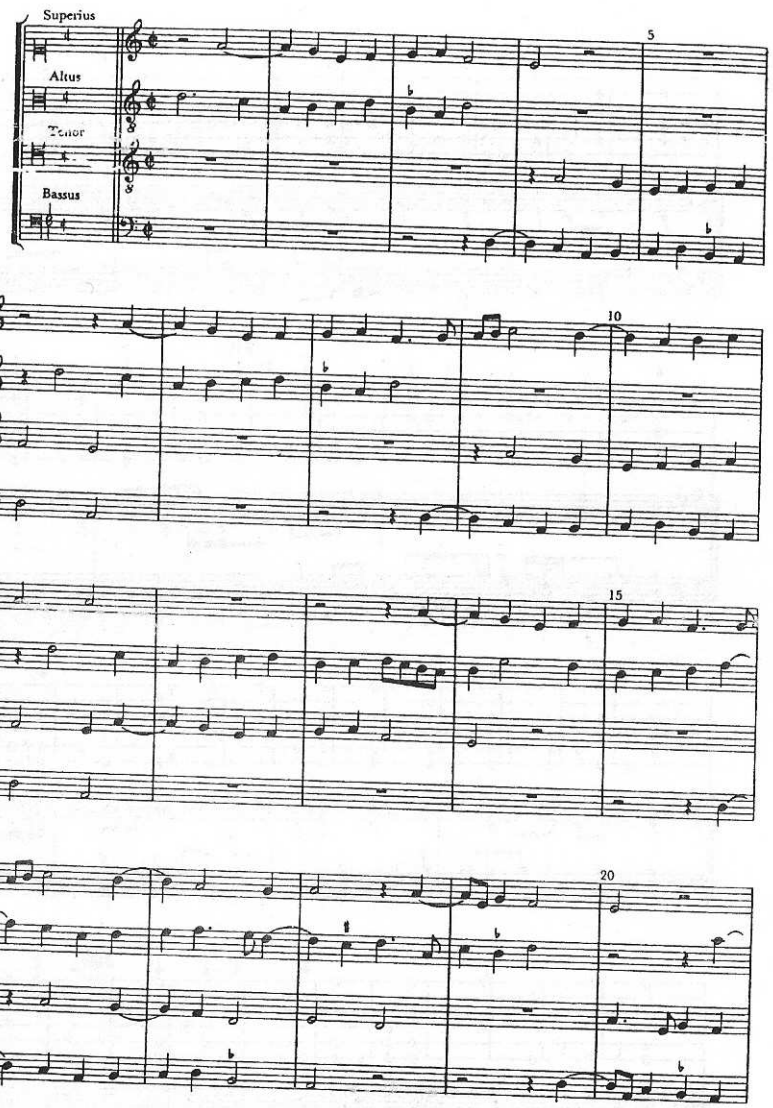
* Sostenido no indicado en la fuente. ** Silencio indicado en la primera corchea de soprano en la fuente.

73 FRANCESCO CANOVA DA MILANO *Fantasía*



Tomada de Davison y Apel (eds.), *The Historical Anthology of Music*. Copyright © 1977 President and Fellows of Harvard College. Reproducida con permiso de Harvard University Press.





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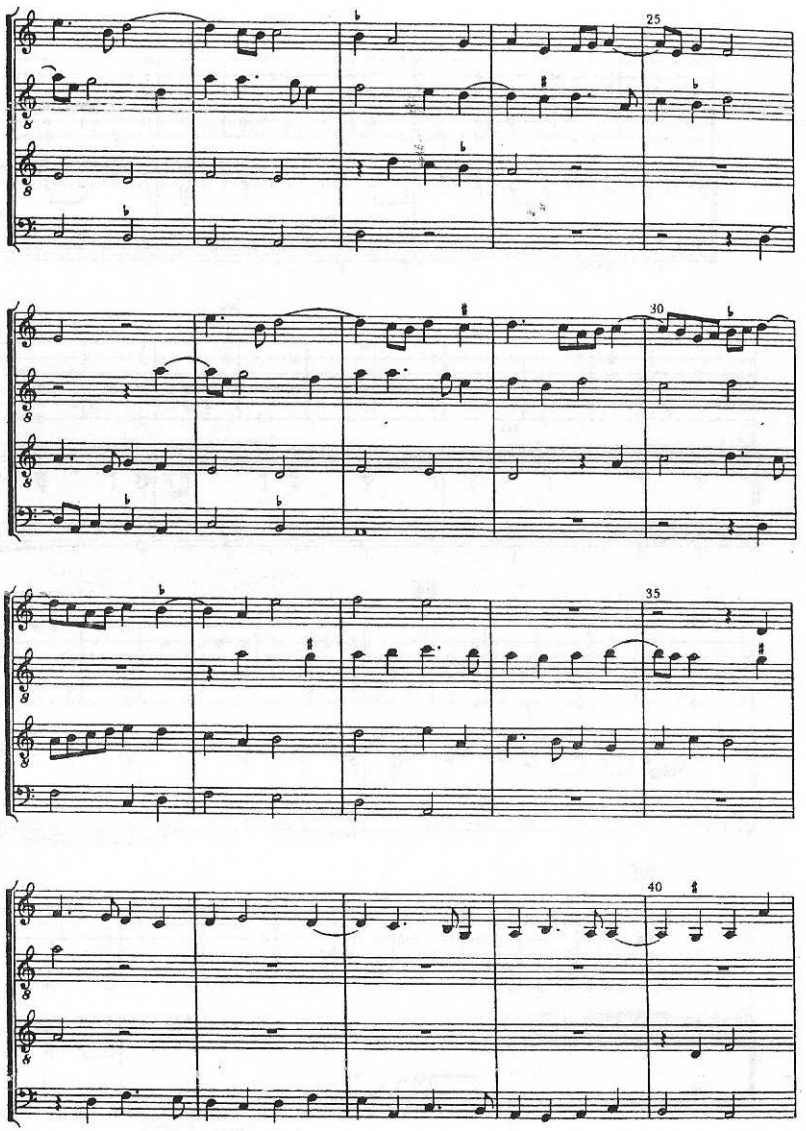

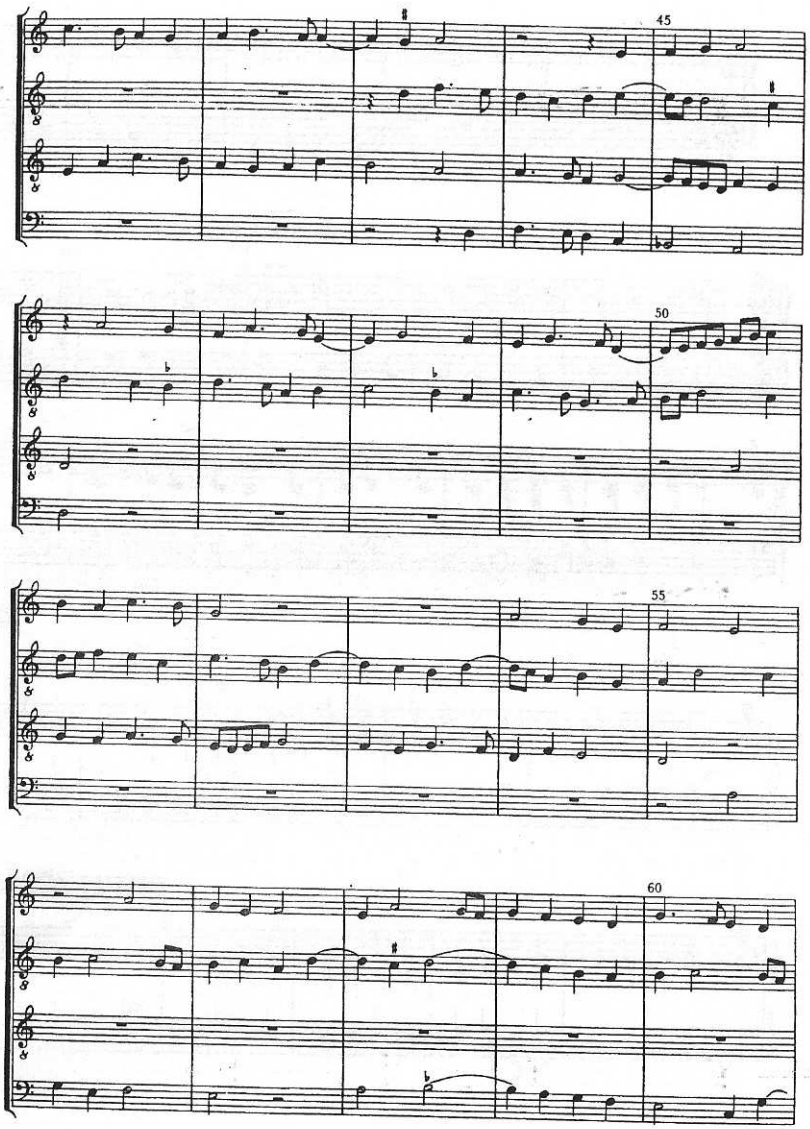
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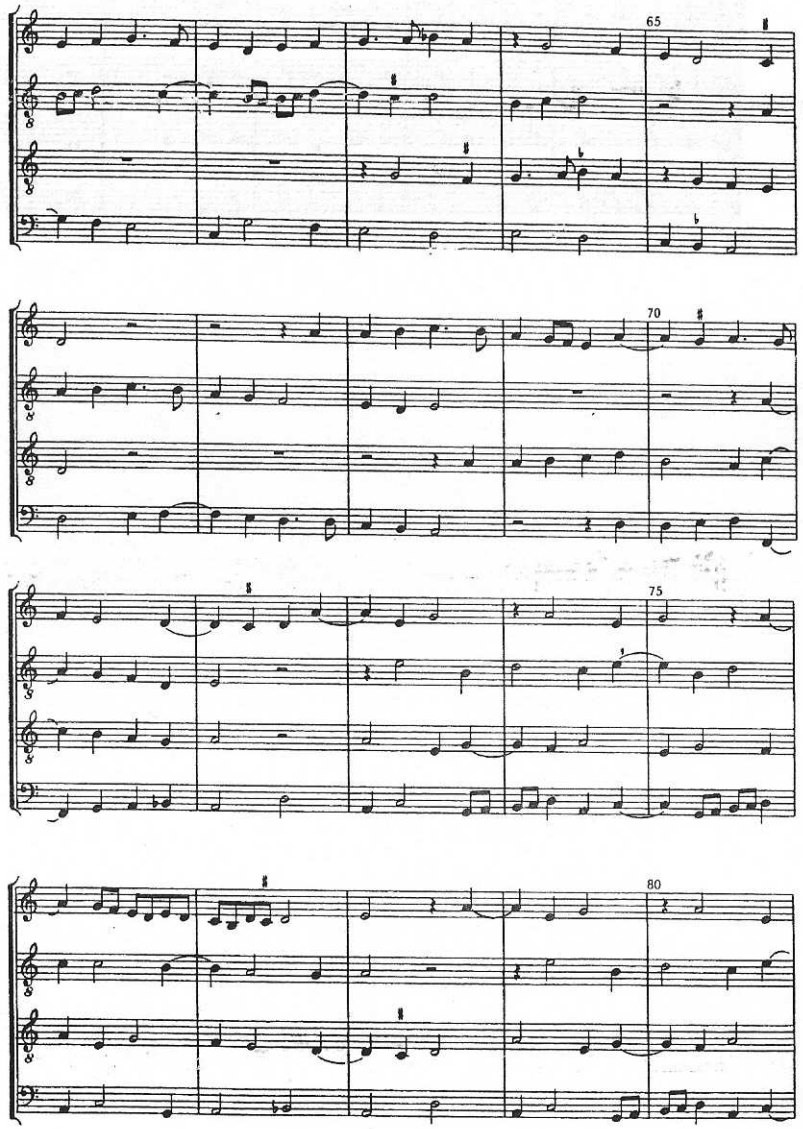
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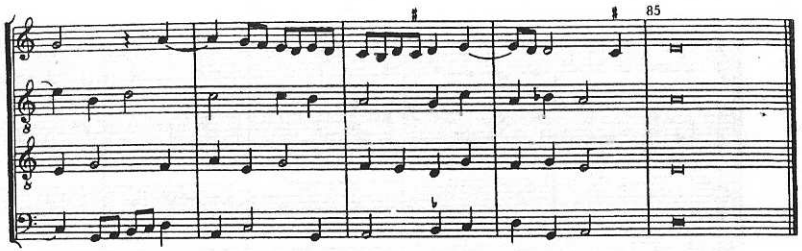
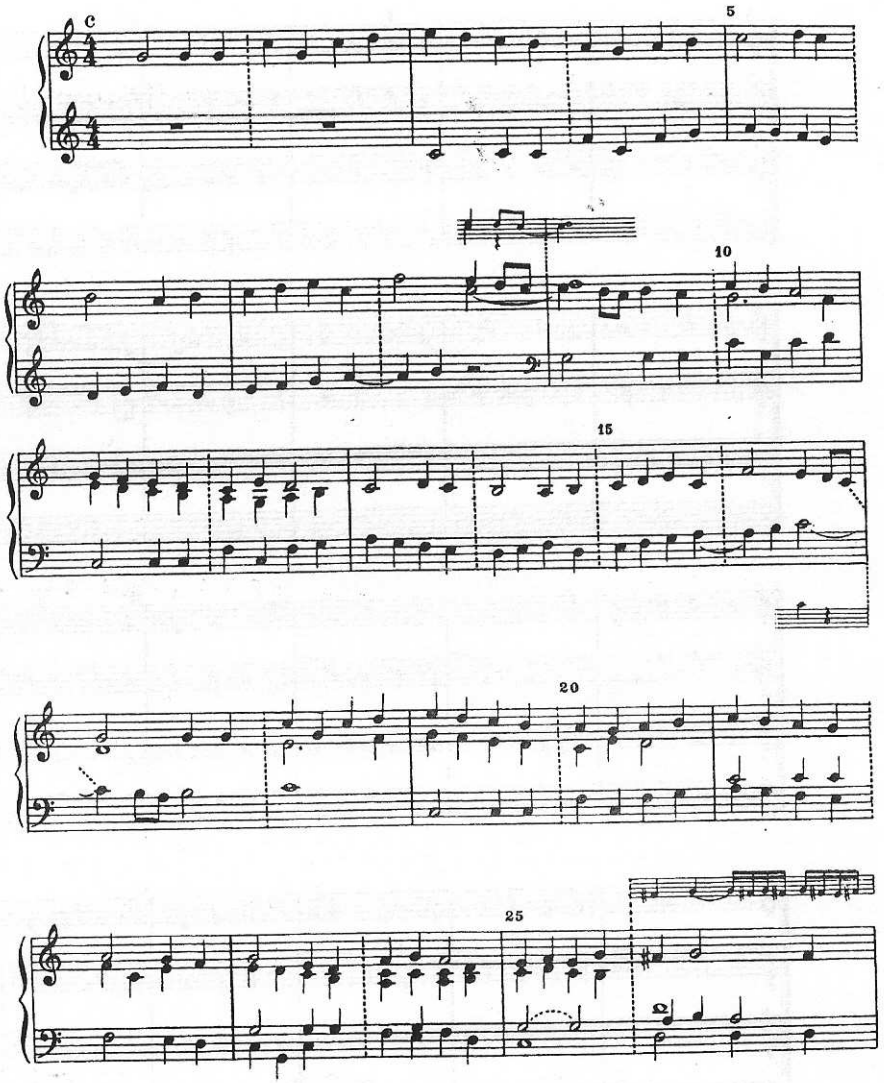


75 VINCENZO PELLEGRINI *Canzon detta la Serpentina*



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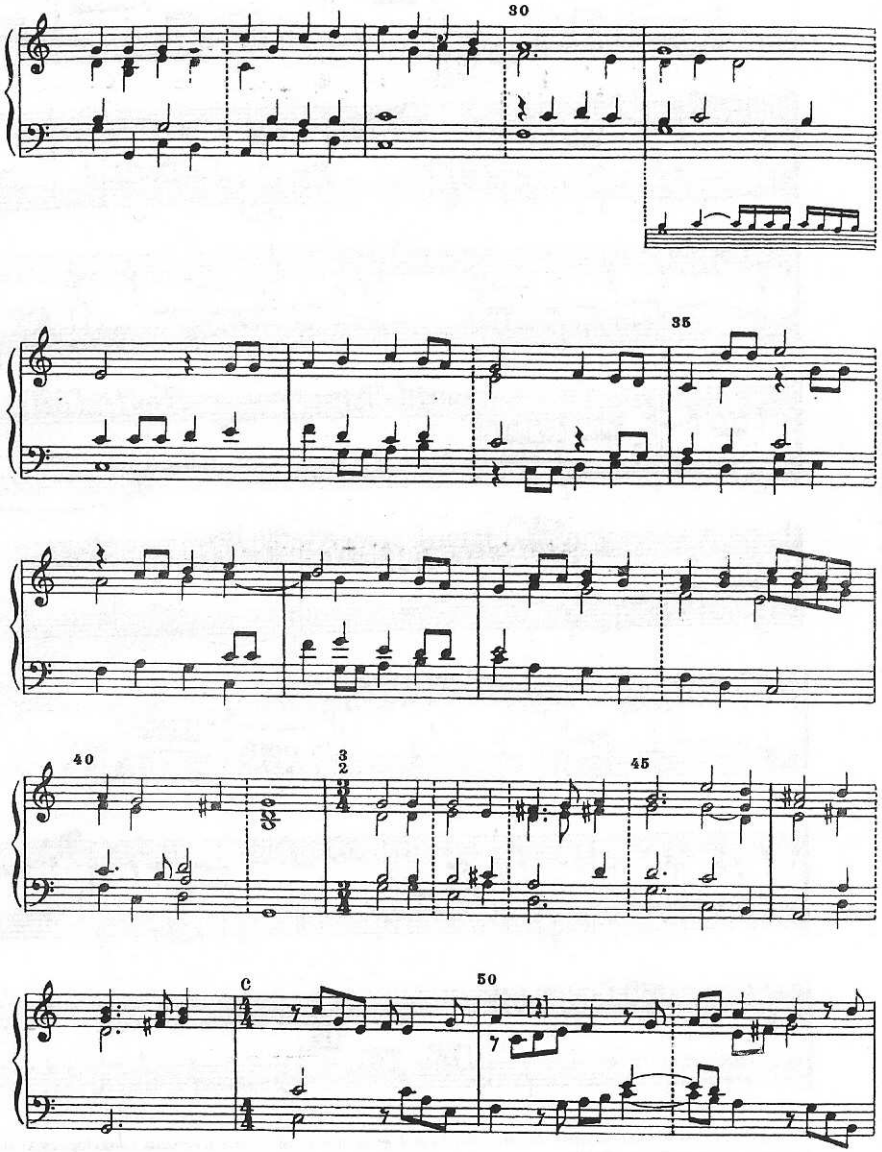
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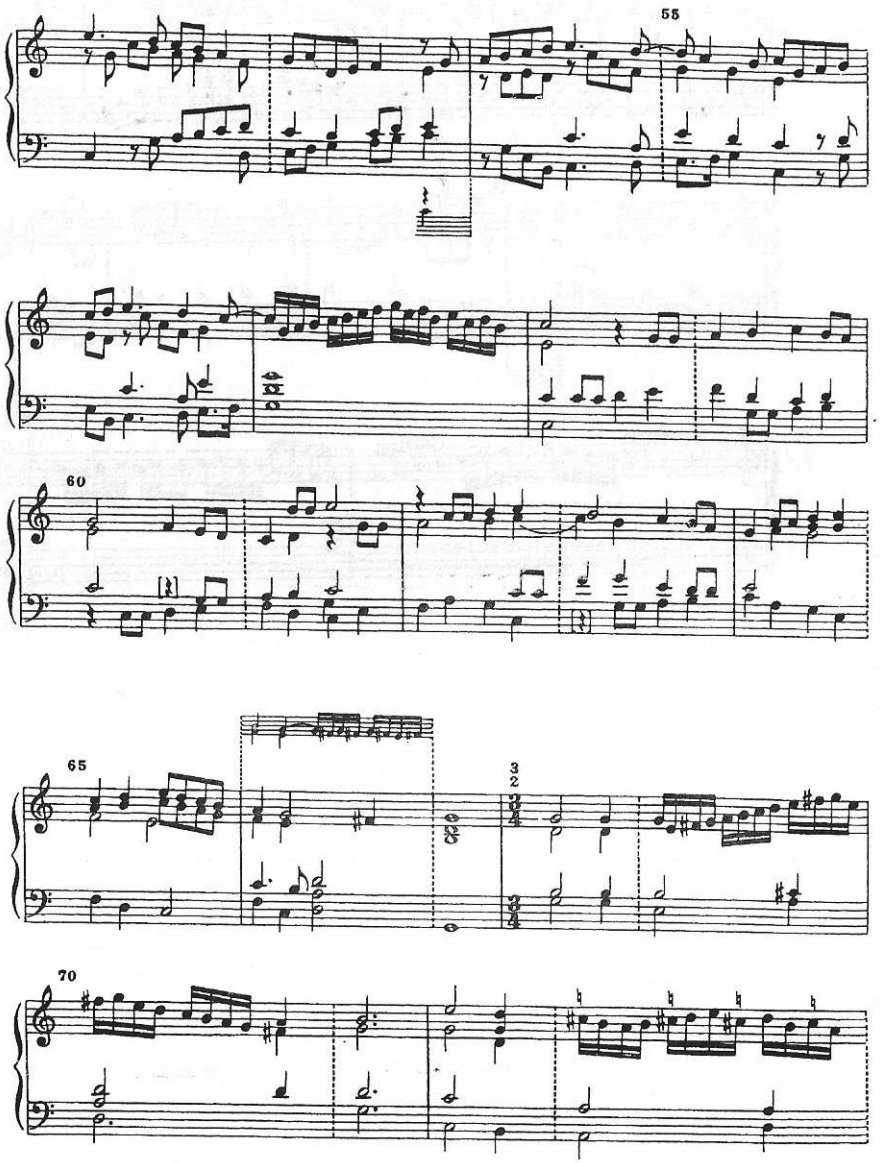
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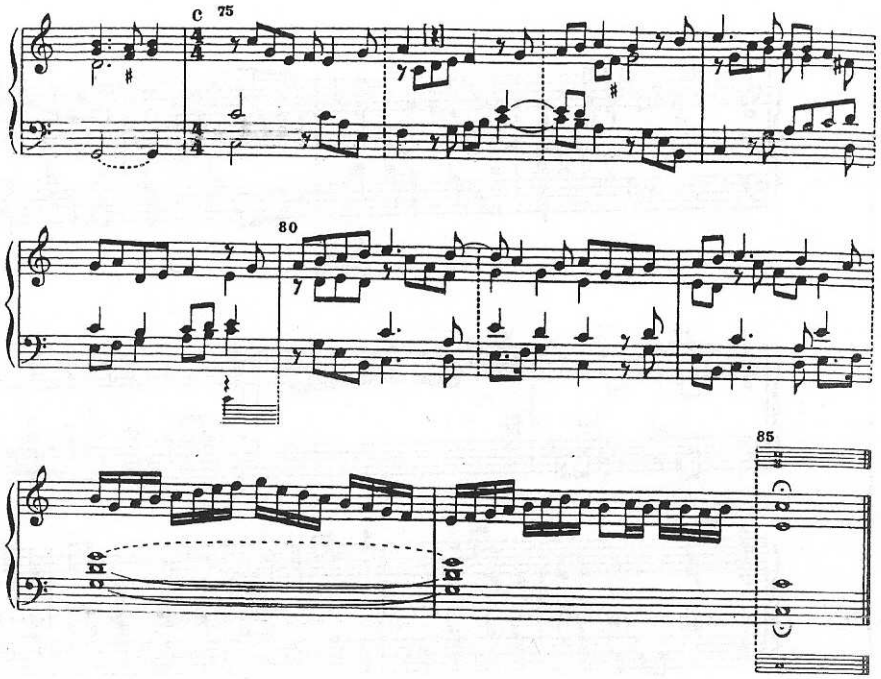
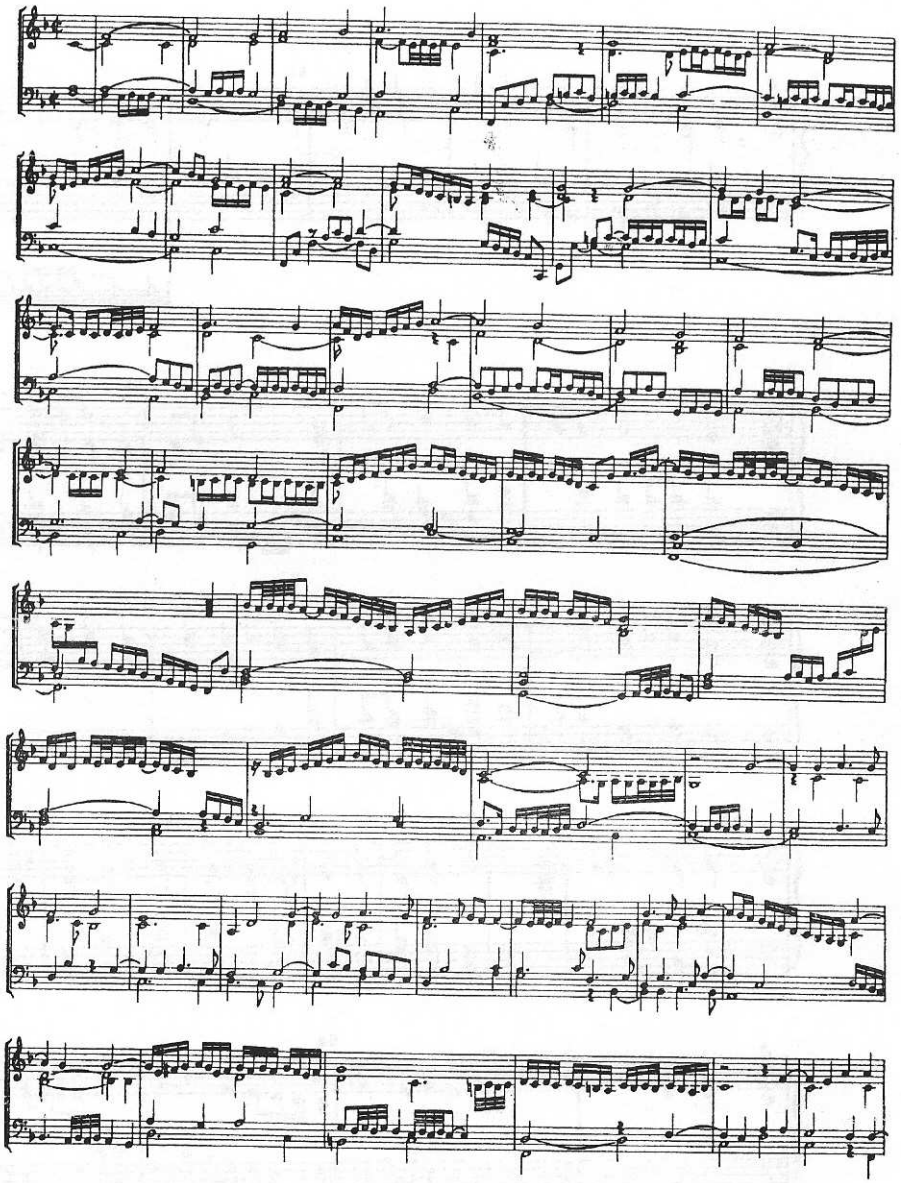


76 CLAUDIO MERULO *Toccata*



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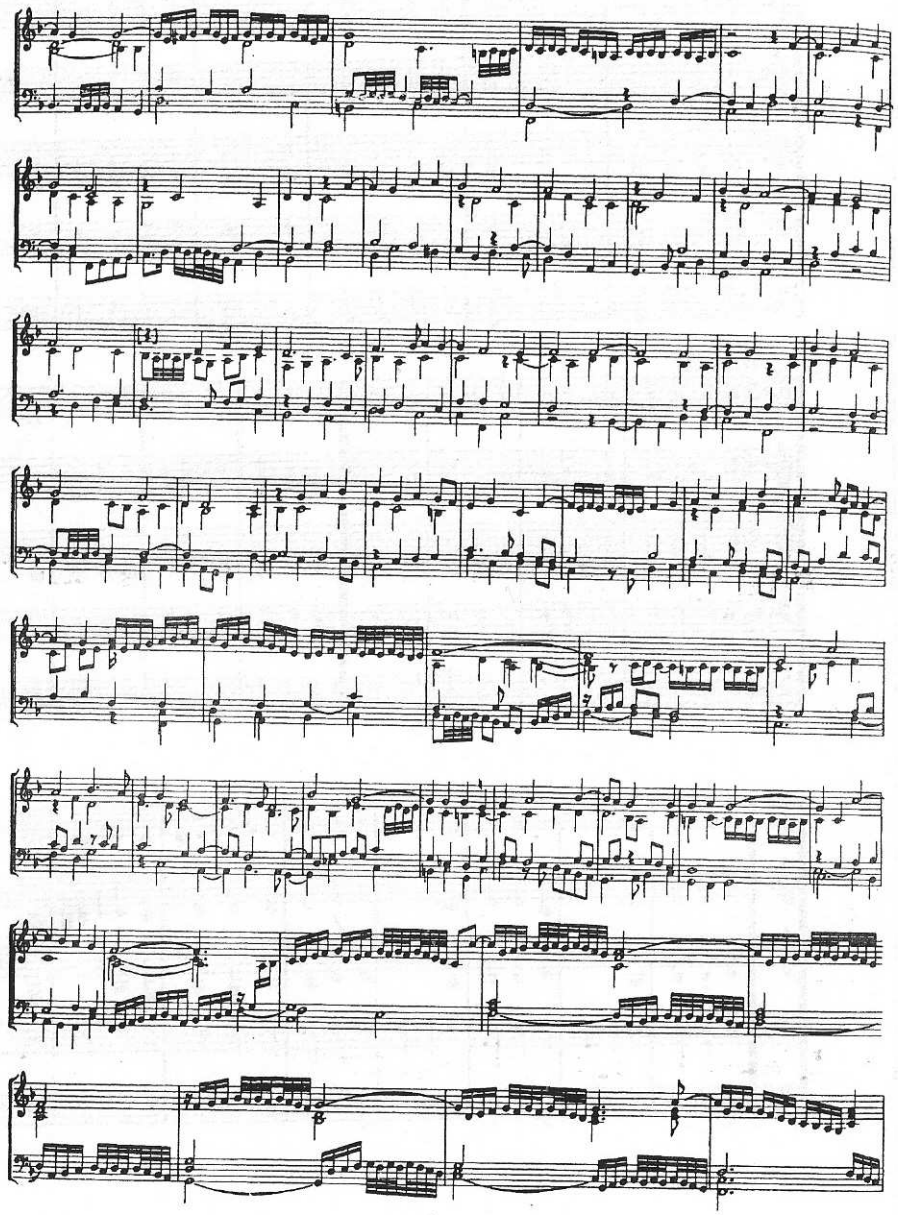
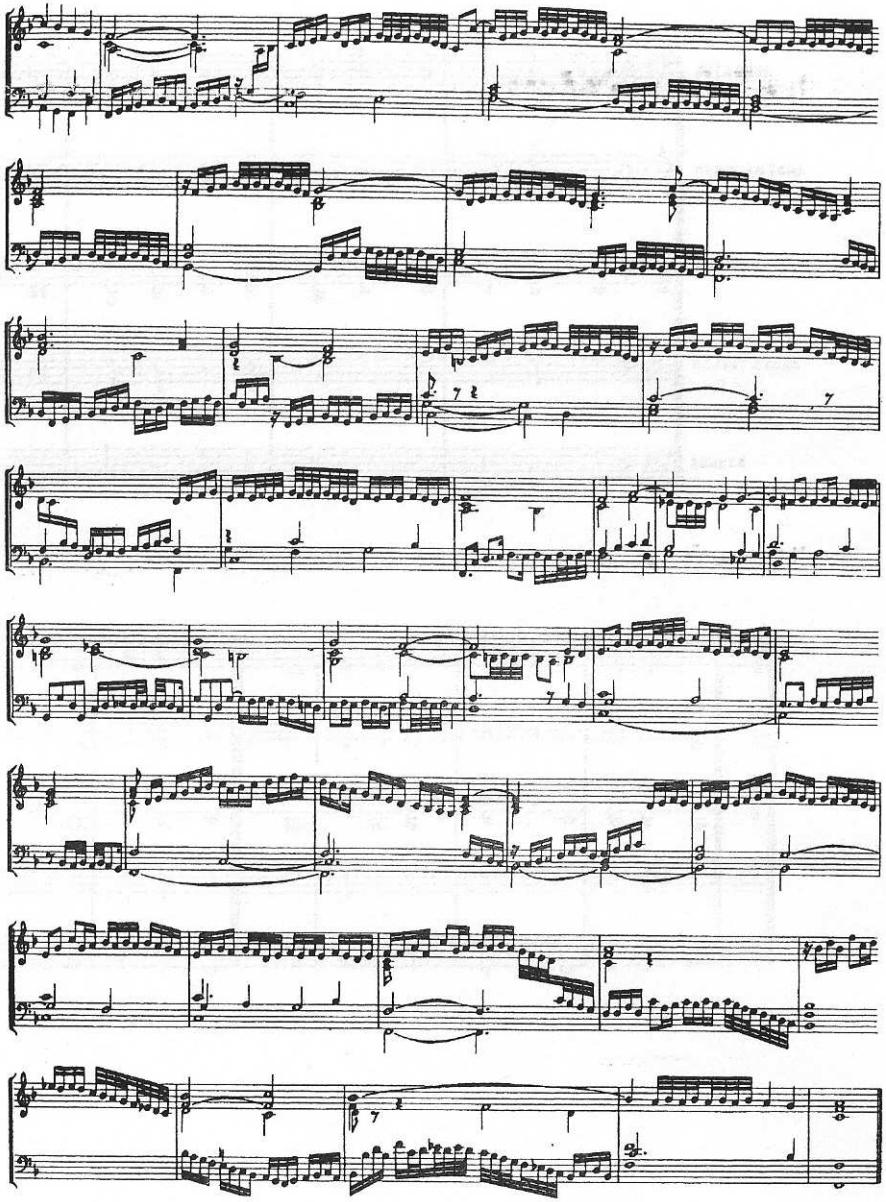
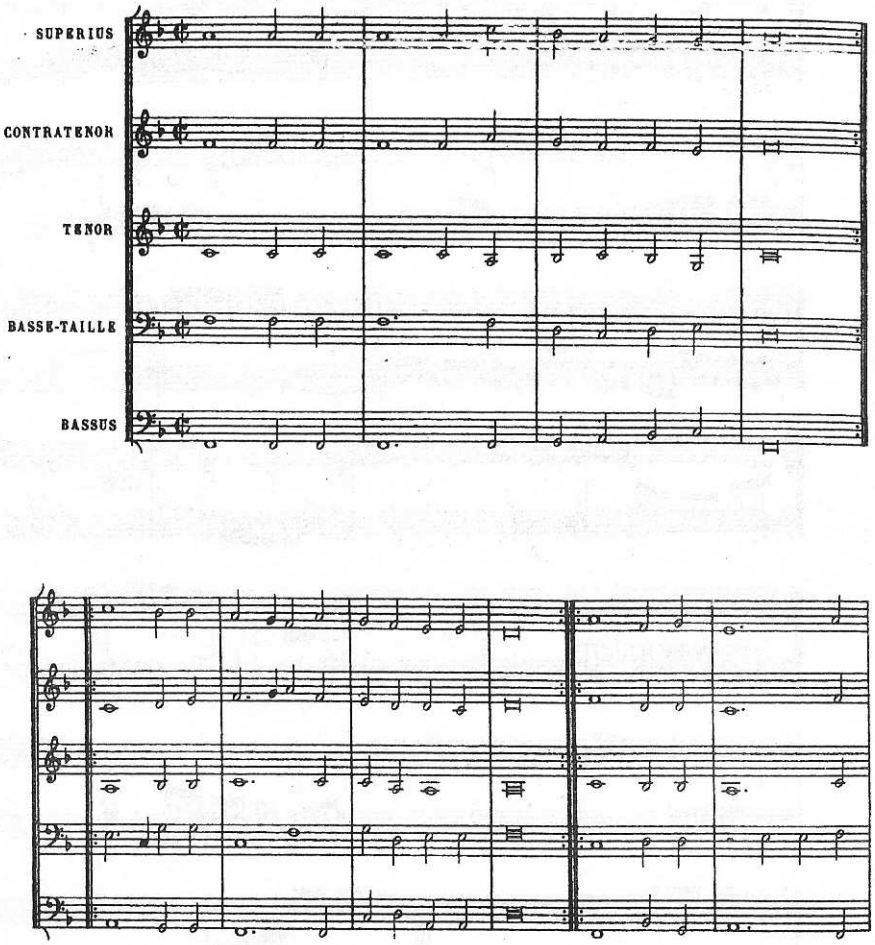
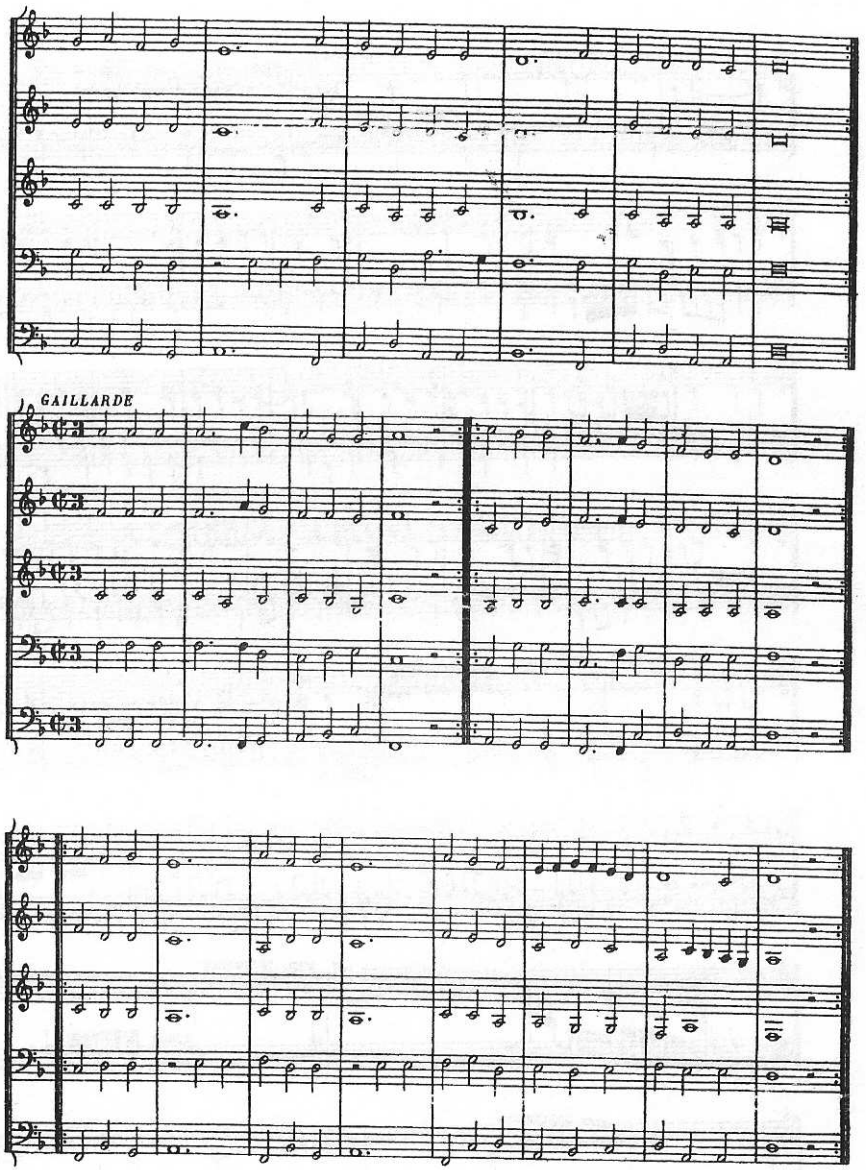


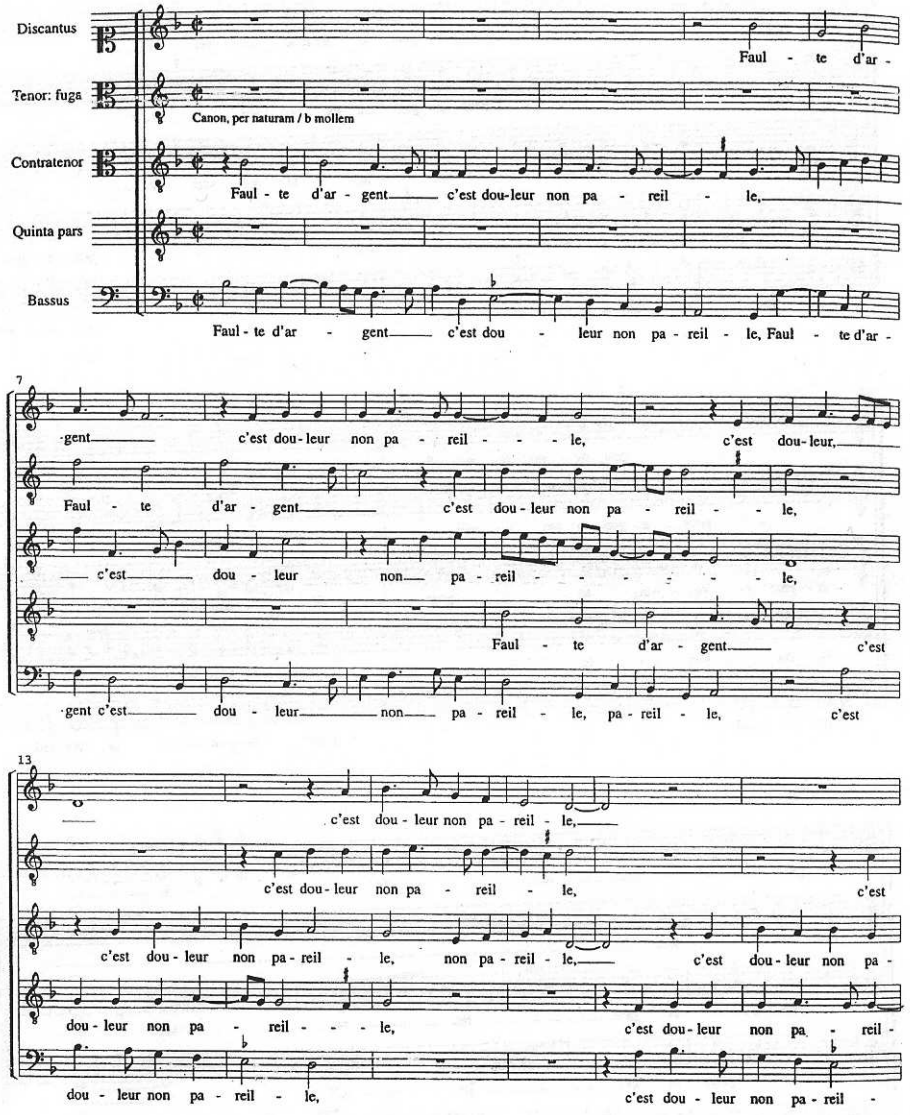


77 CLAUDE GERVAISE *Pavane d'Angleterre* y *Galliard*





50 JOSQUIN DESPREZ *Faulte d'argent*



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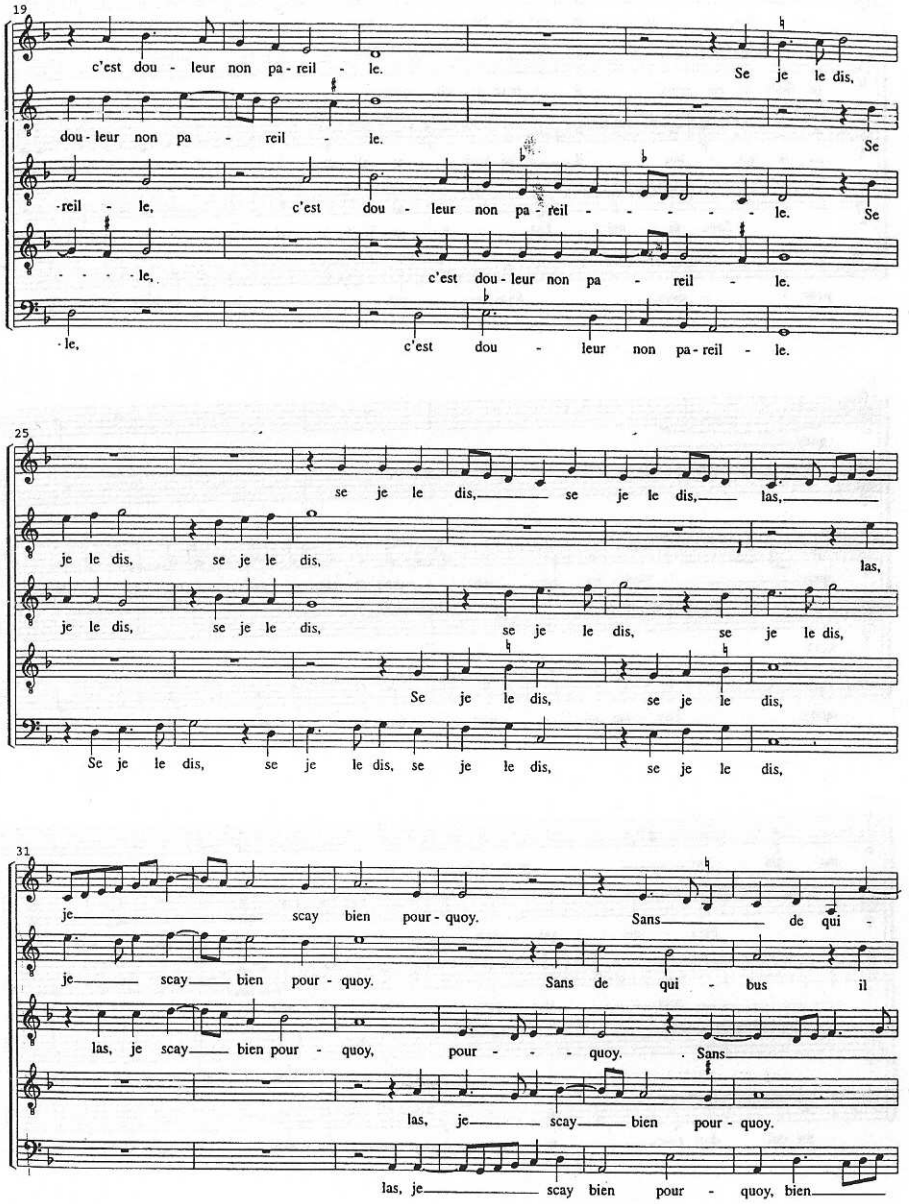

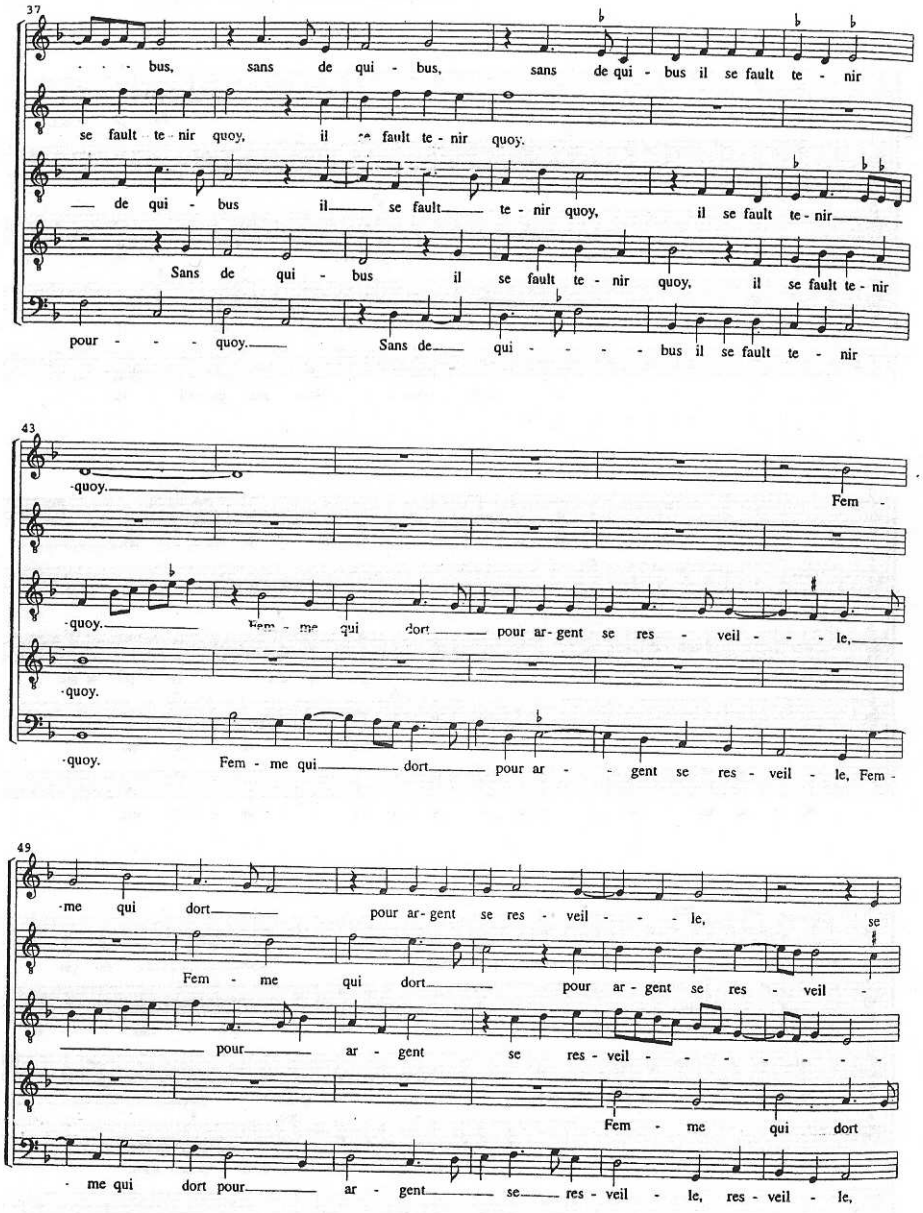
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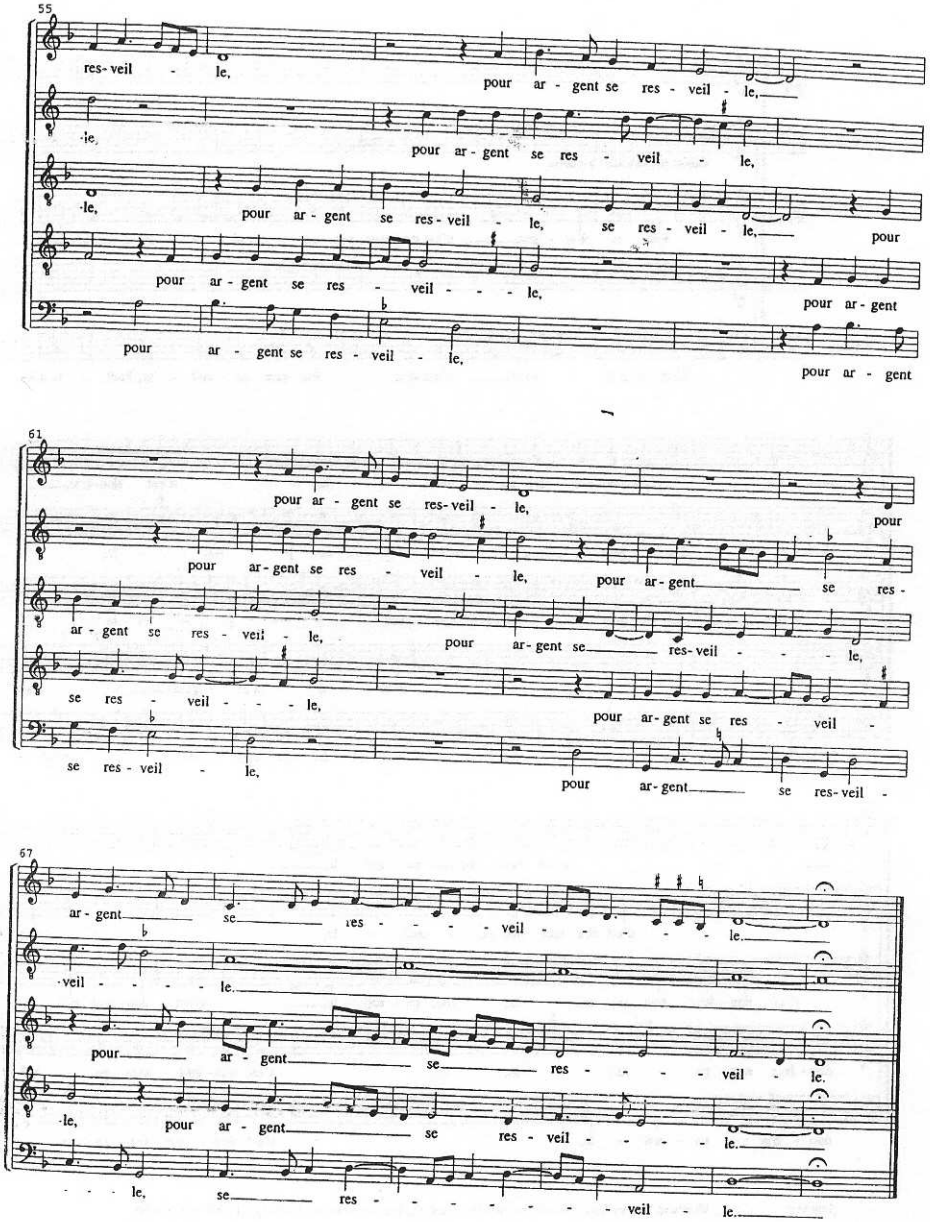
- - - bus, sans de qui - bus, sans de qui - bus il se fault te - nir
se fault te - nir quoy, il se fault te - nir quoy.
— de qui - bus il — se fault — te - nir quoy, il se fault te - nir
Sans de qui - bus il se fault te - nir quoy, il se fault te - nir
pour - - - quoy. Sans de — qui - - - - bus il se fault te - nir
43
-quoy.
Fem -
-quoy. Fem - me qui dort pour ar - gent se res - veil - - - le,
-quoy.
-quoy. Fem - me qui dort pour ar - - gent se res - veil - le, Fem -
49
-me qui dort pour ar - gent se res - veil - - - le, se
Fem - me qui dort pour ar - gent se res - veil
pour ar - gent se res - veil - - - - - - -
Fem - me qui dort
- me qui dort pour ar - gent se res - veil - le, res - veil - le,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res - veil - le, pour ar - gent se res - veil - le,
-le, pour ar - gent se res - veil - le,
-le, pour ar - gent se res - veil - le, se res - veil - le, pour
pour ar - gent se res - veil - - - le, pour ar - gent
pour ar - gent se res - veil - le, pour ar - gent
61
pour ar - gent se res - veil - le, pour
pour ar - gent se res - veil - le, pour ar - gent se res -
ar - gent se res - veil - le, pour ar - gent se res - veil - - - le,
se res - veil - - - le, pour ar - gent se res - veil -
se res - veil - le, pour ar - gent se res - veil -
67
ar - gent se res - - - - - veil - - - - - le.
-veil - - - - le.
pour ar - gent se res - - - - veil - le.
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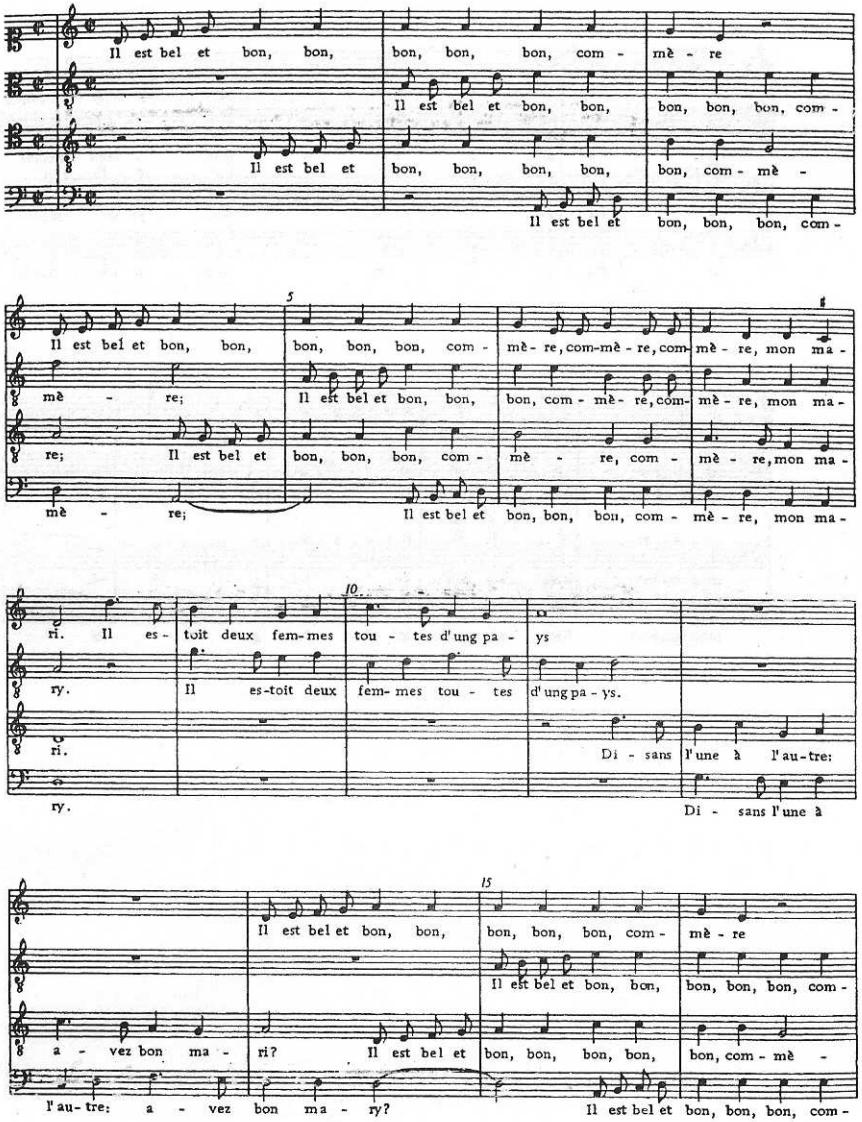
- - - le, se res - - - - - - - - veil - le.



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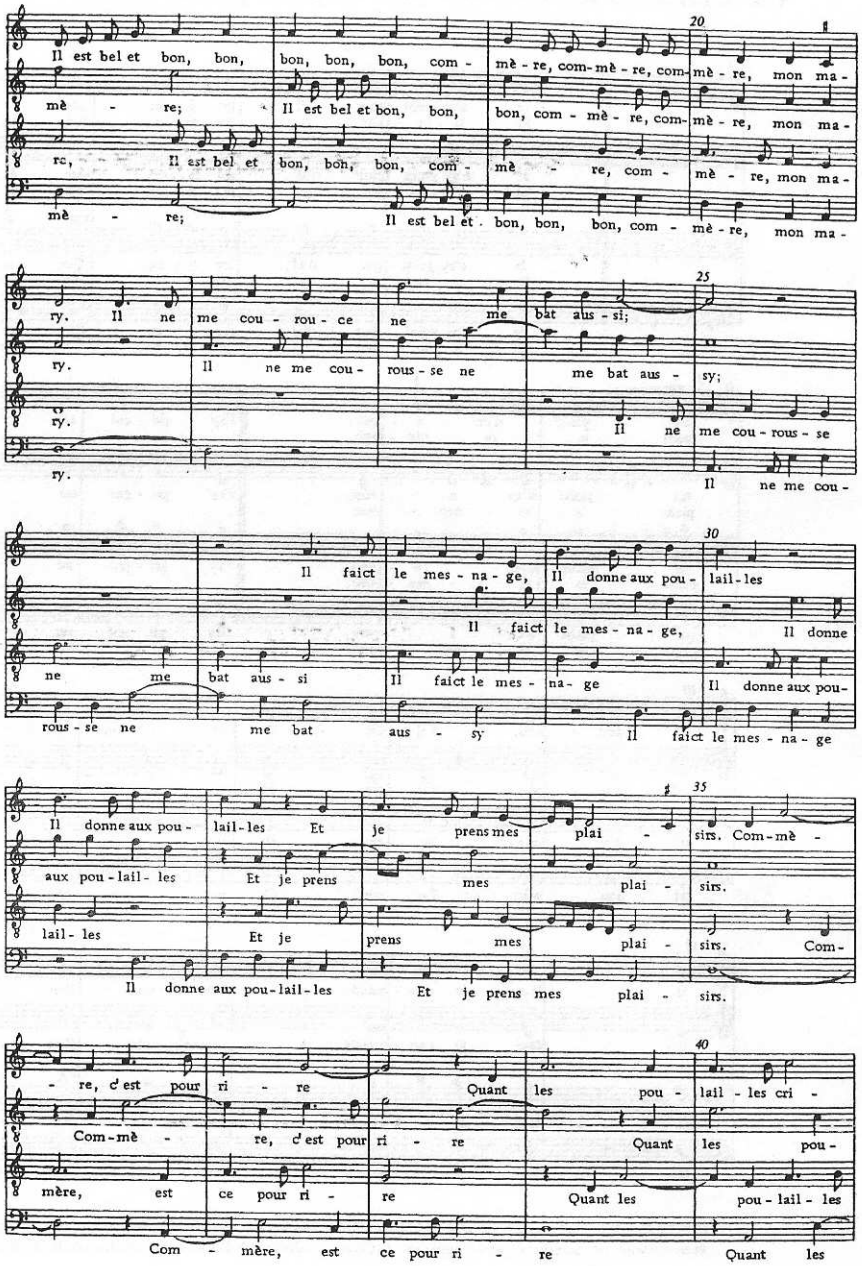
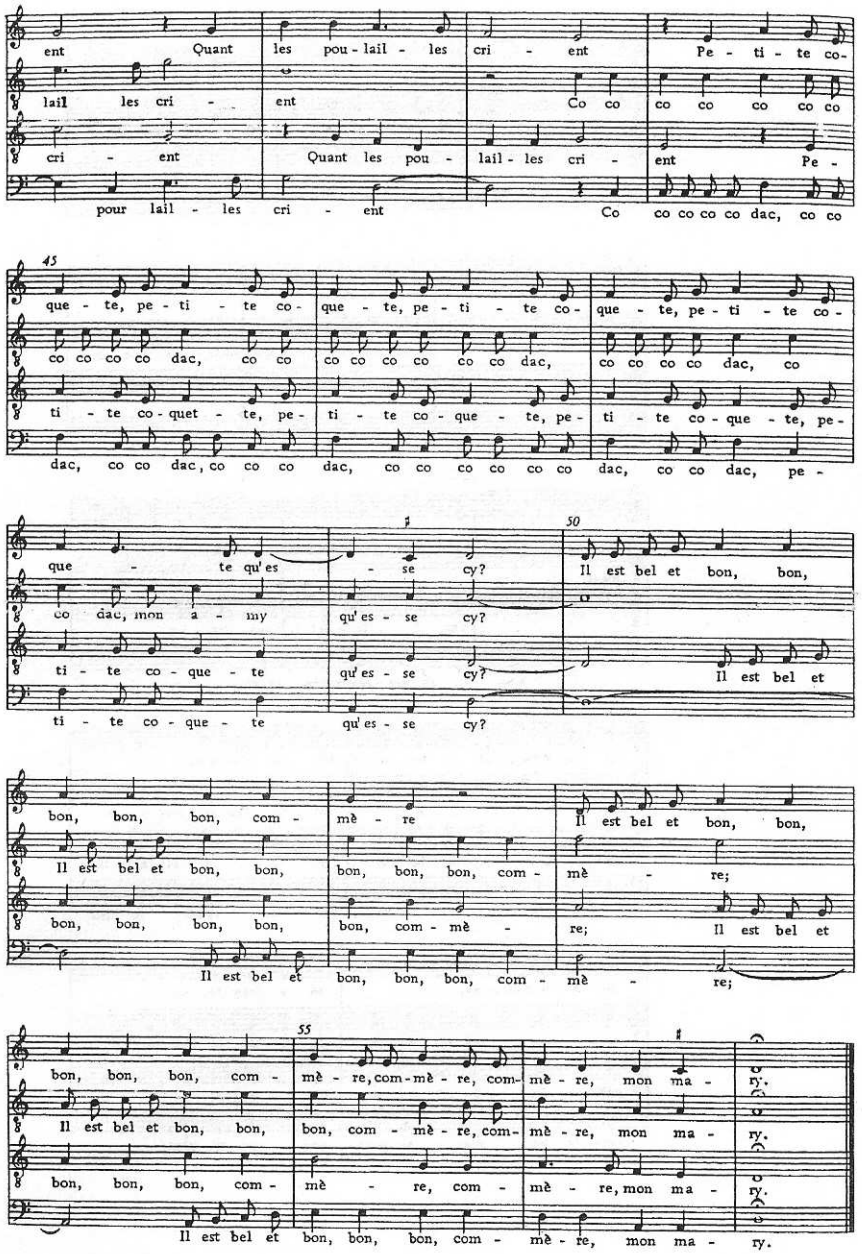
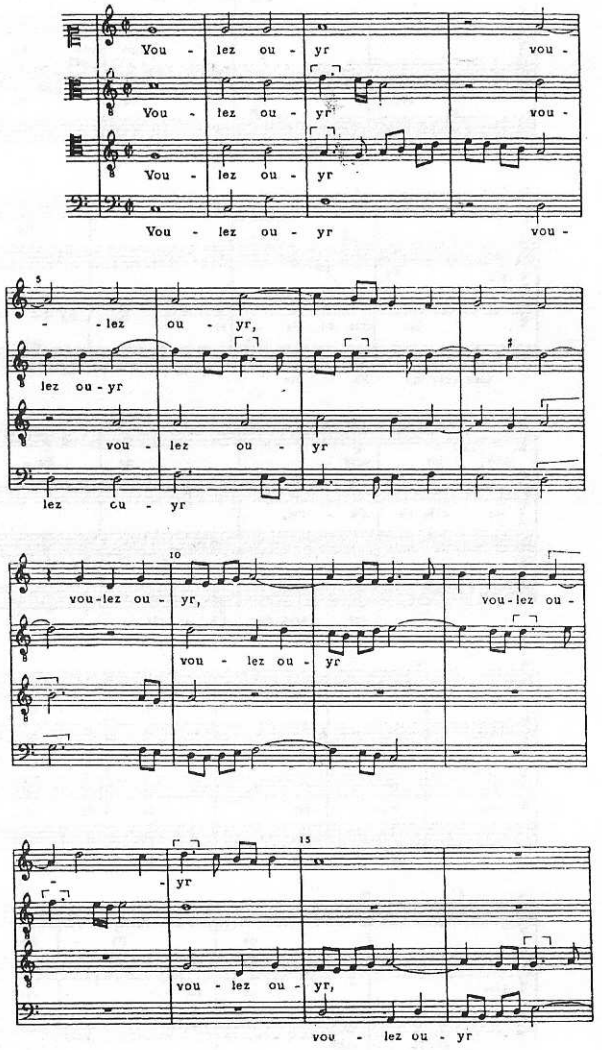




65 CLÉMENT JANEQUIN *Les cris de Paris*



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